

for Terrie Lura and the Peace Lutheran Church Choir, Fargo, North Dakota

# Praise to the Lord

SATB

M. B.

Melody Bober

Joyfully ♩. = ca. 58

*mf*

4 SA *mf*

Praise to the Lord, he is ho - ly and good, his

7

mer - cy en - dur - eth, his ban - ner is love. Praise to the Lord, we will

10

rest on his word that prom - is - es life from a - bove. \_\_\_\_\_

13 TB *mf*

Praise to the Lord, we are blessed by his pow'r, our shield and de-fend-er, our

16

al - might - y King! Praise to the Lord, we - come to him now, we

19 SA

We shall praise the

lift up our voi-ces and sing!

22 *mp*

name of the Lord, all glo-ry and hon-or our voic-es we raise, we ex -

*mp*

25 *f*

alt the name of the Lord, let heav-en and earth sound his

*f*

28 1. to next section 2. to CODA pg. 6

praise! praise, his

1. to next section 2. to CODA pg. 6

*mf*

31

Musical score for measures 31-33. Treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass clef accompaniment features chords and a descending eighth-note line in the final measure.

34 *mf*

Praise to the Lord, we — wor-ship him now, with words of thanks-giv-ing and

Musical score for measures 34-36. Treble clef with a key signature of two sharps. The melody is marked *mf* and includes lyrics. The bass clef accompaniment consists of chords. A grand staff system below shows piano accompaniment with chords in both staves.

37 *mp*

hearts full of joy. Praise to the Lord in — hum-ble-ness bow, and

*mf (melody)*

Musical score for measures 37-40. Treble clef with a key signature of two sharps. The melody is marked *mp* and includes lyrics. The bass clef accompaniment includes a melodic line marked *mf (melody)*. A grand staff system below shows piano accompaniment with chords in both staves.

40 D. S. (p. 3)  $\oplus$  Coda *rit.*

sing to the Lord we a - dore. Let us praise!

D. S. (p. 3)  $\oplus$  Coda *cresc. rit.*

43 **Majestically**

Praise to the Lord for his ma - jes - ty reigns, the Sa - vior of sin - ners, the

**Majestically, ♩ = ca. 54**

*f*

46

God of sal - va - tion. Praise to the Lord, how - great is his name, for

49 *ff* **Tempo I**

Je - sus is Lord of us all! We shall praise the

**Tempo I**

*ff*

52 *mf*

name of the Lord, all glo - ry and hon - or our voic - es we raise, we ex -

*mf*

55 *ff*

alt the name of the Lord, let heav - en and earth sound his

*ff*