

One Starry Night

Two-part

M. B.

Melody Bober

Quoting *STILLE NACHT*

Gently ♩ = ca. 96

The musical score is written for a two-part setting. It begins with a piano introduction in G major (one sharp) and 3/4 time. The tempo is marked 'Gently' with a quarter note equal to approximately 96 beats per minute. The introduction consists of four measures of piano accompaniment. The vocal entry begins at measure 5, marked 'Unison' and 'mp' (mezzo-piano). The lyrics are: 'One star - ry night, in a small town, God sent a Sav - ior from heav - en come down; Not just a child, some - day a King.' The score includes piano accompaniment for the vocal lines and a separate piano accompaniment part. The piano part features a simple, rhythmic accompaniment in the right hand and a more active line in the left hand. The piece concludes with a double bar line and repeat dots.

5 Unison *mp*
One star - ry night, in a small town,

9
God sent a Sav - ior from heav - en come down;

13
Not just a child, some - day a King.

17

Shep - herds and Wise Men the an - them sing:

21 *mf*

“Christ the Sav - ior is born. _____

mf

25

Christ the Sav - ior is born.” _____

29

Slower
mp *

Si - lent night,

Slower ♩ = ca. 80

mp rit.

*Words: Joseph Mohr. Melody: Franz Gruber.

33

ho - ly night, all is calm,

37

all is bright round yon vir - gin

41

moth - er and child. Ho - ly in - fant so

45

ten - der and mild, sleep in heav - en - ly

49 *rit.*

peace, _____ sleep _____ in heav - en - ly

53 **Tempo I**

peace. _____

Tempo I

57 **Part II**

One star - ry night, long _____ a -

Part I (melody)

One star - ry night, long time a - go,

61

go, Wise Men said, "Come and be - hold.
Shep - herds and Wise Men said, "Come and be - hold.

65

See the small child, wor - ship him
See the small child, wor - ship him now,

69

now, come, — be - fore — him bow."
King — of Kings — be - fore — him bow."