

I Surrender All

SATB

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Quoting the hymn by Winfield S. Weeden

Smoothly flowing ♩ = 76

The piano introduction begins in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Smoothly flowing' with a quarter note equal to 76 beats per minute. The music starts with a piano (*p*) dynamic. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The first system ends with a fermata over a chord.

Pedal liberally throughout

Measures 3 and 4 of the piano accompaniment. The right hand continues with a melodic line, featuring a long note in measure 3. The left hand maintains the eighth-note accompaniment. The music concludes with a fermata over a chord in measure 4.

Measures 5 and 6 of the piece. Measure 5 is the start of the vocal line, marked 'SA' and 'p'. The lyrics are: 'All to Je - sus I sur - ren - der,'. The piano accompaniment continues with the eighth-note accompaniment in the left hand and a more active melodic line in the right hand. Measure 6 ends with a fermata over a chord.

7

All to Him I free - ly give;

9 *mp*

I will ev - er love and trust — Him, — In His

11

pres - ence dai - ly live.

13 *p*

All to Je - sus I sur - ren - der,

TB *p*

I sur - ren - der

15

Hum - bly at His feet I bow,

all, I sur - ren - der

17

World - ly pleas - ures all for - sak - en, Take me,

all. All for - sak - en,

19

Je - sus, take me now. I sur -

Je - sus, take me now.

f

21

ren - der all, I sur - ren - der all;

ren - der all, I sur - ren - der all;

23

All to Thee, my Sav - ior, I sur - ren - der all. I sur -

All to Thee, my Sav - ior, I sur - ren - der all. I sur -

25

ren - der all, I sur - ren - der all;

27

All to Thee, my bless - ed Sav - ior, I sur - ren - der

29

all.

31

mf

33

p

I sur - ren - der all,

mf

All to Je - sus I sur - ren - der,

35

I sur - ren - der all.

Make me, Sav - ior, whol - ly Thine; May Thy Ho - ly Spir - it

38 *mf*

Spir - it, fill me, may I know Thy pow'r di -

fill me,

40 *f*

vine. All to Je - sus I sur - ren - der,

43

Lord, I give my - self to Thee; Fill me with Thy love and

46

pow - er, Let Thy bless - ing fall on

48

Broaden *ff*

me, fall on me. I sur -

Broaden *ff*

50

a tempo

ren - der all, I sur - ren - der all;

a tempo

52

All to Thee, — my Sav - ior, I sur - ren - der all. — I sur -

54

ren - der all, — I sur - ren - der all; —

56

All to Thee, — my bless - ed Sav - ior, I sur -