

ALL HAIL
THE POWER

MARY McDONALD

Festival Series



10/2316M

All Hail the Power

SATB

\$1.40

Also available: Performance/Accompaniment CD (99/1329M)

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All Hail the Power

} Sw. St. 8, 4, Fl. 8
 } Gt. 8, 4, 2, Mix
 } Ped. 16, 8, 4
 coup.

SATB divisi with Organ

Edward Perronet and John Rippon

Edward Perronet and John Rippon Mary McDonald
Based on CORONATION by Oliver Holden

Based on CORONATION by Oliver Holden

1
40 Majestically! $\text{♩} = 98$

SA *f*

Crown Him the Lord, the

TB

Gt. *f*

Lord, Lord— of— all!

The musical score consists of five staves. The top staff is soprano (SA) in treble clef, the second is tenor (TB) in bass clef, the third is guitar (Gt.) in treble clef, the fourth is basso continuo (B.C.) in bass clef, and the bottom is bass (BASS) in bass clef. Measure 1 starts with a rest followed by a forte dynamic. Measures 2-3 show the vocal parts entering with eighth-note patterns, supported by the guitar and basso continuo. Measure 4 begins with a forte dynamic, followed by a melodic line in the soprano and tenor parts. The basso continuo provides harmonic support with sustained notes and chords. The bass part features rhythmic patterns and grace notes.

A Performance/Accompaniment CD is also available. Order number 99/1329M.

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7

mf

All hail the pow'r of

mf lightly

9

Je - sus' Name! _____ Let

11

an - gels pros - trate fall; _____ Bring

4

14

forth the roy - al— di - a - dem, And crown Him Lord, Lord of
 Lord— of

18 *f*

all; *mf* Bring forth the roy - al
 all;

f *mf*

di - a - dem, And crown Him Lord of

24

(41)

6

36

crown Him Lord of all; Hail Him who saves you

41

crown Him,
by His grace, And crown Him, crown Him Lord of

(+ solo)

46

all.

[42]

Building gradually

Gt. **f**

rit. **f**

rit.

+ coup.

50 Stately $\text{♩} = 92$

that with yon - der sa - cred thron We at His feet may fall! We'll

join the ev - er - last - ing song, And crown_ Him Lord of

all; We'll join the ev - er - last - ing song, And crown_ Him,

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