

My Hope Is Built

CAROLYN HAMLIN

Festival Series



Commissioned by First Presbyterian Church, Greenville, South Carolina, in celebration of her Sesquicentennial (1848–1998), and in honor of Dr. Randolph Kowalski.

My Hope Is Built

SATB divisi with Organ*

Edward Mote (1797–1874)

William B. Bradbury (1816–1868)

arr. Carolyn Hamlin

Sw. Fl. Soft 8'
Soft 16 (Sw. to Ped.)

12
35 **Freely** ♩ = 60

Salvation is found in no other....

God has exalted Him and given Him

p *mp*

a name that is above every name.

He is our rock eternal,

His power, our treasured might,...

His love ever reaches

unfathomed depths, unmeasured heights!

5 Gt. Fl. 8, 4
Sw. to Gt. (Gt. to Ped.)

mf

10 36 SA

My hope is built on noth-ing less than

TB

Gt. 8, 4, 2
Gt. to Ped.

f

* Optional brass/percussion score and parts for 2 trumpets, horn, trombone, tuba, and timpani are available separately. Order number 30/1462M.

A Performance/Accompaniment CD is also available. Order number 99/1329M.

A Performance/Accompaniment cassette is also available. Order number 99/1364M.

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13

Je - sus' blood and right - eous - ness.

16

18

mf

My hope is built on

Sw. *mf* Gt. R.H.

noth - ing — less than Je - sus' blood and

right - eous - ness. I dare not trust the

sweet - est — frame, but whol - ly lean on Je - sus'

27 37 *più mosso*

$\text{♩} = 80$

name. In His great love I

Sw. add 4' Fl.
 Gt. 8' Diap., 8' Fl., Stgs. (Sw. to Gt.)
 Ped. 16' Bourdon (Gt. to Ped.)

più mosso

31 rest se - cure and in His strength I shall en - dure.

35 He lifts my heart in joy - ous — song, I praise His Name, the

slight rit.

a tempo

Ho - ly One.

mp *expressively*

When dark - ness

slight rit.

mp *a tempo*

Sw. Man.

I rest on His un -

seems to hide His face,

slight rit.

a tempo

mf

chang - ing grace. In ev - 'ry high and

slight rit.

a tempo

mf

Sw. Trumpet
Gt. Prin. & Fl. 8, 4
Ped. Add Pr. 16

slight rit.

a tempo

mf

Ped.

più mosso

51

storm - y gale, my an - chor holds with - in the veil. *f*

His oath, His

f più mosso

55

sup - port me in the whelm - ing flood. When all a -

cov - e - nant, His blood,

f, Broader

Broader

59

round my soul gives way, He then is all my

gradual decresc.

gradual decresc.

slight rit. mp accel.

hope — and stay.

slight rit. mp cresc. e accel.

Gt. add 2'

$\text{♩} = 100$ *f*

My hope is built on noth - ing less than Je - sus'

f

blood , and right - eous - ness.

Add. Mix.

75

slight rit.

Moving ahead

When He shall come with trum - pet

slight rit. Moving ahead

79

sound, O may I then in Him be found.

83

Dressed in His right - eous - ness a -

lone, fault - less to stand be - fore the throne.

On Christ the sol - id

ff Solo Trumpet

rock I stand, all oth - er ground is