

O Come and Mourn With Me Awhile

SATB, Solo and Organ

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Moderately ♩ = 100

The piano introduction consists of six measures in 3/4 time, marked 'Moderately' with a tempo of ♩ = 100. The music is in B-flat major. The first three measures feature a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) in the fourth measure. The final three measures return to piano (*p*). The organ part uses a 'without Ped.' (without pedal) instruction.

without Ped.

7

p Medium Voice Solo

The vocal line begins at measure 7 with a piano (*p*) dynamic. The lyrics are: "O come and mourn with me a -". The piano accompaniment provides harmonic support, with a piano (*p*) dynamic.

12

cresc. *mp*

The vocal line continues at measure 12 with a crescendo (*cresc.*) leading to mezzo-piano (*mp*). The lyrics are: "while! O come ye to the Sav - ior's side; O". The piano accompaniment also features a crescendo (*cresc.*) and mezzo-piano (*mp*) dynamic.

17

dim. *p*

The vocal line begins at measure 17 with a decrescendo (*dim.*) leading to piano (*p*). The lyrics are: "come, to - geth - er let us mourn; O Je - sus, our". The piano accompaniment also features a decrescendo (*dim.*) and piano (*p*) dynamic.

22

Lord, is cru - ci - fied.

p *mf*

27

SA *p*
Have

TB

p *mp* *dim.* *p*

33

we no tears to shed for him, While sol - diers

Ped.

38

cresc. *mf*

scoff and foes de - ride? Ah! look how pa - tient -

cresc. *mf*

43

dim. *mp* *dim.*

ly he hangs; O Je - sus, our Lord, is cru - ci -

dim. *mp* *dim.*

48

p *mf*

fied. Sev'n

p *mf*

without Ped.

53

times he spoke, sev'n words of love, And all three

58

dim. hours his si - lence *mp* cried For mer - cy *cresc.* on the

63

souls of men; O Je - sus, our Lord, is cru -

68

ci - fied.

f

73

O love of God! O sin of

Ped.

simile

78

man! In this dread act your strength is tried, And