

Christ Is Risen

SATB

Stanza one, 14th, c. Latin hymn, trans. in *Lyra Davidica*, 1708;
 Stanzas two and three, *Arnold's Compleat Psalmist*, 1749;
 Stanza four, Charles Wesley, 1740

Gregg Sewell

Joyously ♩ = 112

Piano introduction in 3/4 time, key of B-flat major. The music is marked *f* (forte). The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

4

SA *f*
 Je - sus Christ a -

TB

Vocal entries for Soprano Alto (SA) and Tenor Bass (TB). The SA part begins with a chord and a half note, while the TB part begins with a chord and a quarter note. The piano accompaniment continues from the previous section.

Piano accompaniment for the first vocal phrase, continuing the eighth-note accompaniment in the left hand and chords in the right hand.

7

rose to-day, Our tri-um - phant ho - ly day,

Vocal entries for Soprano Alto (SA) and Tenor Bass (TB) for the second phrase. The SA part begins with a quarter note, and the TB part begins with a quarter note. The piano accompaniment continues.

Piano accompaniment for the second vocal phrase, continuing the eighth-note accompaniment in the left hand and chords in the right hand.

10

Who did once, up - on the cross, Suf - fer to re - deem our

13

loss! Hymns of praise then let us sing

16

Un - to Christ our heav'n - ly King, Who en - dured the cross and

grave sin - ners to re - deem and save!

p *cresc.* *mp* *cresc.*
 Love's re - deem - ing work is done; Fought the fight, the bat - tle

mf *cresc.*
 won! Death in vain for - bids him rise;

28

f Christ has o - pened Par - a - dise! *rit.* Je - sus Christ a - *a tempo*

31

rose to - day, Our tri - um - phant ho - ly day,

34

Who did once, up - on the cross, Suf - fer to re - deem our

loss! Hymns of praise then let us sing

Un - to Christ our heav'n - ly King, Who en - dured the cross and

grave sin - ners to re - deem and save!