

Let Us Join Our Hearts Together

SATB*, Optional Three Octave Handbells**

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Quoting ODE TO JOY by Ludwig van Beethoven
and *HOLY MANNA by William Moore*

Joyfull ♩ = 152-160
+HB

mf

5 SA *f* Let us join our

TB *f* Let us join our hearts to - geth - er, _____

f

8 hearts to - geth - er, _____ let us sing, let us sing un - to the

let us sing,

*Also available for SAB. Order number 10/2558LA.

**Available separately from the publisher. Order number 30/1470LA.

11 *ff*

Lord. Let us sing to the Lord.

ff

14 *f*

Let us join our hearts to - geth - er

-HB *f*

17 SATB

and af - firm our hope in Christ, We who at his

4

20

ta - ble gath - ered to re - call his sac - ri - fice.

23

In the bread we held his _ bod - y; in the _ wine we

+HB

26

saw his blood. In the ways we served each oth - er,

-HB

29

we re - called his heart of love.

+HB

33 *SA* *mf*

Let us join our songs to - geth - er to ex - press our

TB

mf

36

grat - i - tude. May our praise be si - lenced nev - er,

39

let us sing with hearts re - newed. May the sound of

*If Handbells are used, keyboard omits measures 33 through 48.

6
42

our re - joic - ing ech - o — far be - yond — these — walls

This system contains measures 42, 43, and 44. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat). The piano part includes a melodic line in the right hand and a harmonic line in the left hand.

45

And an - nounce to all who hear it: Christ is ris - en,

This system contains measures 45, 46, and 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat). The piano part consists of block chords in the right hand and a simple bass line in the left hand.

48

Lord of all!

play

This system contains measures 48, 49, 50, and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature changes to two sharps (D major) at the end of measure 51. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. A 'play' instruction is present in measure 50.

52

rit.

This system contains measures 52, 53, and 54. It features a piano accompaniment. The key signature has two sharps (D major). The piano part includes a melodic line in the right hand and a harmonic line in the left hand. A 'rit.' (ritardando) instruction is present in measure 53.

Triumphantly ♩ = 104-112

55 SATB *f*

Let us join our lives to - geth - er as we leave this

58

ho - ly place. May we shine in each en - deav - or

61

Descant*

all the beau - ty of his grace. Now as one we

Now as one we

*A few sopranos and/or tenors.

64

claim the chal - lenge; Christ's bod - y we must _ be.

claim the _ chal - lenge; now Christ's _ bod - y we must be.

67

Now we face our cross - es bold - ly, strength - ened by our

Now we face our cross - es bold - ly, strength - ened by our

70

u - ni - ty.

u - ni - ty.

-HB

mp cresc.

73 +HB

mf cresc. poco a poco rit. *f appassionato*

76

cresc. rit.

79

Maestoso ♩ = 88-96

SATB *ff*

Let us love our God su - preme - ly; let us love each

ff

82

oth - er, too. Let us love and pray for oth - ers

till our — God makes all things new. Then he'll call us

home to — heav - en; at his ta - ble we'll sit — down.

S
O Christ will — gird him - self and — serve us

ATB
Christ will — gird him - self and — serve — us —