

# Praise to the Lord, the Almighty!

SATB\*

German Hymn, Joachim Neander, 1650–1680

Mary McDonald

**Jubilantly!** ♩ = 144

*mp* *Lightly*

The piano introduction consists of three measures in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple eighth-note accompaniment.

4 SA

*mp* *Lightly accented*

Measures 4-6 of the vocal and piano accompaniment. The Soprano and Alto parts enter with the lyrics "Praise to the Lord, the Al-". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Praise to the Lord, the Al -

7

*mf*

Measures 7-9 of the vocal and piano accompaniment. The Soprano and Alto parts continue with the lyrics "might - y, Praise to the". The Tenor and Bass parts enter with the lyrics "Praise to the Lord, the Al - might - y,". The piano accompaniment features a crescendo leading to a *mf* dynamic.

might - y, Praise to the

TB *mp*

Praise to the Lord, the Al - might - y,

*mf*

\* Also available for two-part choir. Order number 10/2395M.

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10

King of — cre - a - tion!

*mf*

King of — cre - a - tion!

13 *gradual cresc.*

O my — soul, praise Him, for He is — Thy health and — sal -

*gradual cresc.*

17 *f*

va - tion!

*f*

21

*mp*

Praise to the Lord, who o'er all things,

*mp*

24

Lord, who o'er all things,

Praise Him who won - drous - ly

*mf*

27

*mf*

*gradual cresc.*

Praise Him who reign - eth, Shel - ters thee un - der His

reign - eth,

*mf*

*gradual cresc.*

31 *f*

wings, yea,— so gen - tly — sus - tain - eth!

34 *mf* *legato*

All ye— who

38

hear, Now, to— His tem - ple— draw near;

42

- Praise Him in glad adoration.

46

- Ponder anew what the Al -

50

might - y can do, If with His

54

love, ——— If with — His love — He be - friend thee.

*mf*

58

*mf* lightly accented

Praise to — the

*mf*

62

Lord, who ——— doth pros - per,

65

pros - per — thy work and — de - fend thee;

68 *mp gradual cresc.*

Sure - ly — His good - ness and mer - cy — here

*mp gradual cresc.*

72 *f*

dai - ly — at - tend thee.

*f*

*mf*

76 *sub. p* *more intense*

Let the A -

*sub. p*

80 *mf*

men, let the A - men,

*mf*

83 *f*

let the A - men sound from His peo - ple a - gain!

*f*



86 *mf sub.*

Praise to the Lord, O let

*mf sub. as first*

89

all things, all that is

92 *gradual cresc.*

in me a - dore Him! All that hath

*gradual cresc.*