

In Memory of Rachel Fuller
A Childlike Faith
SATB, Optional Oboe

John A. Ray

Susan Naylor Callaway
Oboe by Sim Flora

Tenderly ♩ = 76

Piano introduction in G major, 4/4 time. The music is marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4 SATB *p*

The green - est fruit, the small - est seed, with in - no -

Measures 4-6 of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

7

cence, ful - fills the great - est need. Where faith is freed from la - bors of the

Measures 7-9 of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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10 *p*

mind, a child-like faith is what we find.

13 SA *mp*

The sim-plest trust, _____ the pur-est

TB

The sim-plest trust, _____

mp

16

heart; there, mir-a-cles can find the sur-est

- the pur-est heart; there, mir-a-cles can

18

start. Where doubt is deaf and ques - tion - ing is
find the sur - est start. Where doubt is deaf and

20

mp

blind, a child-like faith is what we find.
ques - tion - ing is blind, a faith is what — we find.

mp

23

mf *Slightly faster*

Faith to move the moun - tain,

mf *Slightly faster*

26 *mp* *mf*

faith to part the sea, faith to see the

mp *mf*

29 *slight rit.*

un - seen hand that guides us to the prom - ised land.

slight rit.

32 *mf a tempo*

Faith with - out con - di - tion,

faith un - known to

mf a tempo

35

faith in God's un - chang - ing grace,
pride,

38

cresc. *rit.*

faith to reach and touch His face.

cresc. *rit.* *ff*

42

ff a tempo

The strong - est hope, the deep - est love, the prom - ised peace our

a tempo