

from "Joy In The Morning" (55/1056L)

Crown Him

SATB *

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Godfrey Thring

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Quoting: DIADEMATA
by George J. Elvey

With dignity ♩ = 104

mp *f*

pedal harmonically

4

Choir and Congregation *f*

Crown him with man - y

7

crowns, The Lamb up - on his throne; Hark!

Detailed description: The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked 'With dignity' and a tempo of ♩ = 104. The piano part features a melody in the right hand and a bass line in the left hand, with a 'pedal harmonically' instruction. Dynamics range from mezzo-piano (mp) to fortissimo (f). The choir and congregation enter at measure 4 with the lyrics 'Crown him with many crowns, The Lamb upon his throne; Hark!'. The piano accompaniment continues throughout, providing harmonic support for the vocal parts.

* Also available: SAB (10/2529LA)
Performance/Accompaniment CD (99/1504LA)
Full Orchestration (30/1609LA)

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10

how the heav'n - ly an - them — drowns All mu - sic but its

13

own: A - wake, my soul, and sing Of

16

him who died for thee, And hail him as thy

19

match - less King Through all e - ter - ni - ty.

Choir alone

22 *sub. mp*

Crown him the Lord of life, Who tri - umphed o'er the

sub. mp

25

grave, And rose vic - to - rious in the strife For

28

those he came to save; His glo - ries now we sing Who

mf

32

died, and rose— on high, Who died e - ter - nal

35

life to bring,— And— lives that death may die.

38

Crown him the Lord of peace, Whose pow'r a scerp - ter
Crown him the Lord of peace;

41 sways

it sways From pole to pole, that wars may cease, And

44 *mf* *f*

all be prayer and praise: His reign shall know no end,

47

And round his pierc - ed feet Fair flow'rs of par - a - dise ex -

50

tend Their fra - grance ev - er sweet.

53

f

57

f Choir and Congregation

Crown him the Lord of love; Be - hold his hands and side, Those

61

wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied: All