

Commissioned by Scottsville Baptist Church, Scottsville, Kentucky, to honor  
Becky Boling, Organist, for her 25 years of faithful ministry.

# Lead Me to Calvary

SATB divisi\*

Jennie E. Hussey, 1874–1958

Mary McDonald

Based on the hymn tune by William J. Kirkpatrick, 1838–1921

† 

1	7
2	29

 Contemplative ♩ = 76

The piano introduction is in 4/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The music is marked *p* (piano). The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

5 TB *p*

King of my life, I crown Thee now,

The vocal line for Tenor Bass (TB) begins at measure 5. The lyrics are "King of my life, I crown Thee now,". The piano accompaniment continues with chords and moving lines, marked *p*.

8 *mf*

Thine shall the glo - ry be; Lest I for - get Thy —

The vocal line continues at measure 8. The lyrics are "Thine shall the glo - ry be; Lest I for - get Thy —". The piano accompaniment continues with chords and moving lines, marked *mf* (mezzo-forte).

† CD 99/1523M Performance: Track 1. Accompaniment: Tracks 2–4.

CD 99/1515M Performance: Track 7. Accompaniment: Tracks 29–31.

\*Orchestral full score and parts are available separately. Order number 30/1618M.

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11 *mp*  
 thorn - crowned— brow, Lead me to Cal - va - ry.

14 SA *p*  
 Show me the tomb where Thou wast laid,

17 *mf*  
 Ten - der - ly mourned— and wept;— An - gels in robes of—

20 *mp*

light— ar - rayed— Guard - ed Thee whilst Thou slept.

23 3 30 *mf*

Lest I for - get Geth - sem - a - ne;

26 *f*

Lest I for - get Thine ag - o - ny;— Lest I for - get Thy—

29

love for me, — Lead me to Cal - va - ry.

*mp*

32

*slight rit.*

*mf not as slow*

Let me, like Ma - ry, thro' the gloom,

*slight rit.*

*mf not as slow*

35

Come with a gift to Thee; — Show to me now the

*mf*

38

emp - ty tomb, — Lead me to Cal - va - ry.

41

May I be will - ing, Lord, to bear Dai - ly my cross for

44

Thee; — E - ven Thy cup of grief to — share, —

*cresc. poco a poco*

47 *slight rit.* ***f*** *a tempo*

Thou hast borne all for me. Lest I for-get Geth -

*slight rit.* ***f*** *a tempo*

50

sem - a - ne; Lest I for-get Thine ag - o - ny; —

53

Lest I for-get Thy love for me, — Lead me to Cal - va -