

Jesus, Savior, Lord I Adore You

SAB

J.S. and J.M.M.

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With gentleness ♩ = 78

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked *mp* (mezzo-piano).

5 SA *mp*

Je - sus, Sav - ior, Lord, I a -

TB

This system contains measures 5 through 7. It includes vocal staves for Soprano Alto (SA) and Tenor Bass (TB), and piano accompaniment for both hands. The lyrics are: "Je - sus, Sav - ior, Lord, I a -".

8

dore — You. Je - sus, Sav - ior, I

This system contains measures 8 through 10. It includes vocal staves for SA and TB, and piano accompaniment for both hands. The lyrics are: "dore — You. Je - sus, Sav - ior, I".

11 *mf*

bow down be - fore — You, sing - ing al - le - lu - ia,

15 *slight rit.* *a tempo*
mp

al - le - lu - ia. — Je - sus, Sav - ior, I

slight rit. *mp a tempo*

19 *mf*

give my life to You, — sing - ing al - le -

mf

23

lu - ia praise the Lord; sing - ing al - le -

27

lu - ia for - ev - er - more. With my life I a -

31

dore You. *mf* Lord, I
With my heart, bow be - fore You.

35

give my life to You.

39 *rall.* *a tempo mp*

Je - sus, Sav - ior,
Je - sus, Sav - ior,

43 *mf* *mf* *mp*

Lord, I a - dore You. Je - sus,
Lord, I a - dore You. Je - sus,

46

Sav - ior, I bow down be - fore — You, sing - ing

mf

- Sav - ior, I bow down be - fore You,

49

f

al - le - lu - ia, al - le -

f

52

slight rit. *a tempo mp*

lu - ia. — Je - sus, Sav - ior, I

slight rit. *mp a tempo*