

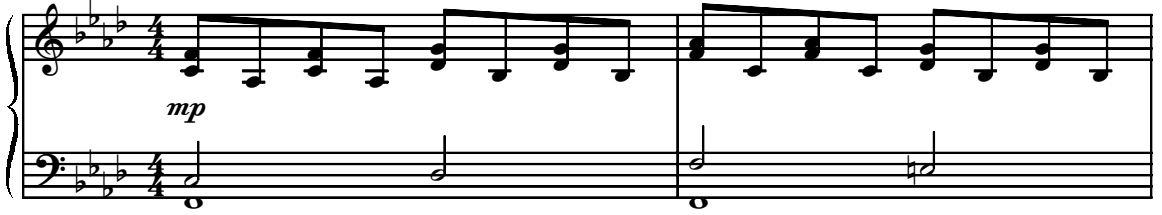
from "Come to the Table" 55/1031T
Bread of Heaven, Wine of Heaven

SAB *

Josiah Conder, alt.

Joseph M. Martin

Tempo ♩ = 72



mp

Piano introduction in 4/4 time, key of B-flat major. The right hand features a steady eighth-note accompaniment, while the left hand provides a simple harmonic foundation with quarter notes.

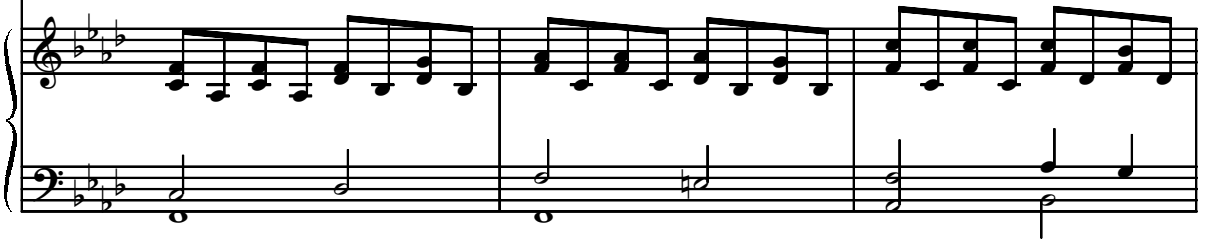
3 SA *mp*

Bread of heav - en, Bread of heav - en, Lord, on you a -

B




Measures 3-5 of the vocal and piano accompaniment. The vocal line (SA) is marked *mp* and features a melodic line with lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.



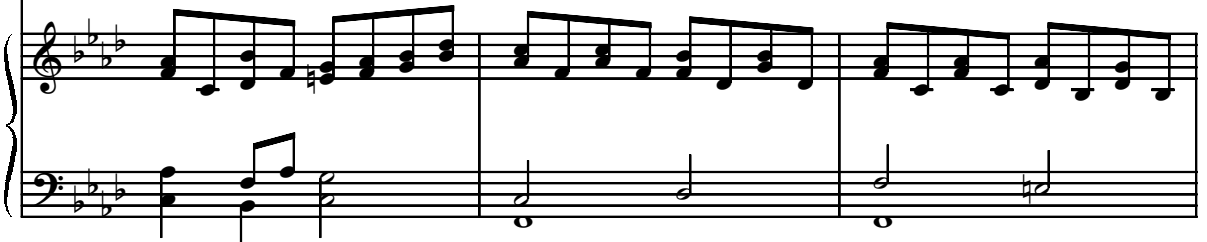
Piano accompaniment for measures 3-5, continuing the eighth-note accompaniment in the right hand and harmonic support in the left hand.

6

lone we feed; Bread of heav - en, Bread of heav - en,



Measures 6-8 of the vocal and piano accompaniment. The vocal line (SA) continues with lyrics. The piano accompaniment remains consistent with the previous sections.



Piano accompaniment for measures 6-8, continuing the eighth-note accompaniment in the right hand and harmonic support in the left hand.

*Also available for SATB (10/2471LA).

4
9

for you sat - is - fy our need. Al - ways may our—

mf

12

hearts be fed

with your true— and— liv - ing bread.

mf

rall.

15

Day by day with strength sup - plied through the life of

a tempo

mp

18

Christ who died.

21

Wine of heav - en, O the joy your
Wine of heav - en,

24

love sup - plies— O— Wine, Wine of heav - en,
Wine of heav - en,

6
27

O blest cup— of— sac - ri - fice.

This system contains measures 27 and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final measure of the system.

29

By your wounds our— sin for - give; *f*
to your cross— we—

This system contains measures 29, 30, and 31. The vocal line continues with lyrics. The piano accompaniment features a more active melody in the right hand. Dynamic markings include *f* (forte) at the beginning and end of the system.

32

rall. *a tempo*
mf
Christ our life! O let us be
look and live.

This system contains measures 32, 33, and 34. The vocal line continues with lyrics. The piano accompaniment features a more active melody in the right hand. Dynamic markings include *rall.* (ritardando), *mf* (mezzo-forte), and *a tempo* (return to original tempo).