

# Beautiful Savior

SATB \*

Anonymous German Hymn  
Joseph A. Seiss, stanza 4

Robert M. Vandervliet, Jr.  
*Quoting a Silesian folk melody*

Freely, not too fast ♩ = 96

mp

The piano introduction consists of four measures in 4/4 time, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The dynamic marking is mezzo-piano (mp).

5 SA mp

Fair - est Lord Je - sus! Rul - er of all na - ture!

The vocal line (SA) begins at measure 5 with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues from the previous system. The dynamic marking is mezzo-piano (mp).

9 mf

O Thou\_ of God to earth come down,

The vocal line (SA) begins at measure 9 with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues from the previous system. The dynamic marking is mezzo-forte (mf).

\*Also available for SAB (10/2531LA).

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13 SA *mp*

Thee will I cher - ish,                   Thee will I hon - or,

TB *mp*

Thee will I cher - ish,                   Thee will I hon - or,

*mp*

Detailed description: This system contains measures 13 through 16. It features three staves: Soprano and Alto (SA), Tenor and Bass (TB), and Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The SA and TB parts are vocal lines with lyrics. The piano part provides harmonic support. Dynamics include *mp* (mezzo-piano) and a hairpin crescendo over the first two measures of each system.

17 *mf*

Thou, my soul's glo - ry, — joy, and crown.

*mf*

Detailed description: This system contains measures 17 through 20. It features three staves: Soprano and Alto (SA), Tenor and Bass (TB), and Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The SA and TB parts are vocal lines with lyrics. The piano part provides harmonic support. Dynamics include *mf* (mezzo-forte) and a hairpin crescendo over the first two measures of each system.

20

Detailed description: This system contains measures 20 through 23. It features two staves: Treble and Bass clef for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and a hairpin crescendo over the first two measures of each system.

23 TB *mf*

Fair are the meadows; fair-er still the woodlands,

27

Robed in the blooming garb of spring.

31 SA *mf*

Je - sus is fair - er, Je - sus is pur - er,  
Je - sus is fair - er, Je - sus is pur - er,

35 *f* *rit.*

who makes the woe - ful\_ heart to sing.

39 *p* **A little faster, hauntingly** *cresc.* *rit.*

Fair is the sun - shine, fair - er still the moon - light, —

**A little faster, hauntingly**

43 *a tempo*

and — all the twink - ling, — star - ry host. —

47 *mf* Je - sus shines *sub. p*

Je - sus shines bright - er, Je - sus shines pur - er than

*mf* *sub. p*

51 *rit.* **Tempo I** *f*

all the an - gels heav'n can boast.

*mf rit.* **Tempo I** *f*

54

57

*f*

7

Beau - ti - ful Sa - vior! Lord of the na - tions!

*cresc.*

61

*ff*

*f*

Son of God and Son of man! Glo - ry and

*ff* *f*

64

ho - nor, praise a - dor - a - tion,

*cresc.*