

Dedicated to Dick Ham on his retirement as Minister of Music by the Sanctuary Choir of First Baptist Church, Richmond, Kentucky, June 2000

It Is Well With My Soul

Horatio G. Spafford

SATB divisi*

Mary McDonald
Based on VILLE DU HAVRE
by Phillip P. Bliss

① Flowing, rubato ♩ = 86

SA

p

When

TB

Flowing, rubato ♩ = 86

p

3

peace, like a riv - er, at -

5

tend - eth my way,

simile

* Also available: Performance/Accompaniment CD (99/1591M) and Orchestration (30/1656M).

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7 *mp*
 When sor - rows like

mp

9 *poco rit. mf*
 sea bil - lows roll; What -

poco rit. mf

11 *a tempo*
 ev - er my lot, you have

a tempo

13

taught me to say, It is

Musical score for measures 13-14. The vocal line (treble clef) contains the lyrics "taught me to say, It is". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and block chords in the left hand.

15

well, it is well with my

Musical score for measures 15-16. The vocal line (treble clef) contains the lyrics "well, it is well with my". The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and block chords in the left hand.

17

soul. mp mp

Though

Musical score for measures 17-18. The vocal line (treble clef) contains the lyrics "soul." and "Though". A circled "2" above the staff indicates a second ending. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and block chords in the left hand. Dynamic markings *mp* are present.

19 Moving ahead slightly

Vocal staff for measures 19-20. The melody is mostly rests, with a few notes in measure 20. The lyrics are: Sa - tan should buf - fet, though

Moving ahead slightly

Piano accompaniment for measures 19-20. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment.

21

Vocal staff for measures 21-22. The melody is mostly rests, with a few notes in measure 22. The lyrics are: tri - als should come, Let

Piano accompaniment for measures 21-22. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment.

23

Vocal staff for measures 23-24. The melody is mostly rests, with a few notes in measure 24. The lyrics are: this blest as - sur - ance con - trol;

Piano accompaniment for measures 23-24. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment.

26

③

mf

That Christ has re -

28

gard - ed my help - less es -

30

cresc.

tate, And has shed his own

32

blood for my soul!

4

34

My sin— O, the bliss of this

37

glo - ri - ous thought; My sin, not in

40

part, but the whole Is nailed to the

43

5

f

cross and I bear it no more, Praise the

46

cresc.

6

Lord, praise the Lord, O my soul!

cresc.

With joy!

poco rit.

f

a tempo

49

And, Lord, haste the day when my

With joy!

f *poco rit.*

a tempo

52

faith—

shall

be sight,

The

clouds

be

rolled

55

back

as

a

scroll,

The

7

ff

ff

58

trump shall re - sound and the Lord shall de -

61

scend, "E - ven so," It is well with my

64

soul!

8