

Jesus, Alone in the Garden

SATB and Keyboard

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Expressively, freely ♩ = ca. 76

p

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and rests.

5 SA *p unis.*

Je - sus, a - lone in the gar - den pray - ing on bend - ed

The vocal line for Soprano and Alto (SA) begins at measure 5. The lyrics are: "Je - sus, a - lone in the gar - den pray - ing on bend - ed". The music is in 4/4 time and marked *p unis.*

The piano accompaniment continues from measure 5 to measure 7. It features a consistent rhythmic pattern with quarter notes in the right hand and quarter notes with rests in the left hand.

8

knee, *unis. p*

sweat cours - ing down His bod - y, so

The vocal line for Tenor and Bass (TB) begins at measure 8. The lyrics are: "knee, sweat cours - ing down His bod - y, so". The music is in 4/4 time and marked *unis. p*.

The piano accompaniment continues from measure 8 to measure 10. It maintains the same rhythmic structure as the previous piano part.

11 *rit.* *mp* < *mf* *a tempo*

He cried in deep
great was His ag - o - ny.

14

an - guish, "Let this cup pass from Your Son! Yet

17

not my will, my Fa - ther, on - ly let Your will be

p

done."

unis. p

Je - sus, a - lone on the

p

cross now, the ob - ject of mock - ing

unis. p

Hang - ing be - tween two

scorn;

27

thieves, and wear - ing a crown of

29

mf rit. *a tempo*

thorns. Nails pierce His hands and feet, a

mf rit. *a tempo*

32

spear - torn gash in His side. — It was for my sins — He

35 *mp*

suf - fered, and for me that He died.

me, for me

38

mf

41 *mf*

Was ev - er love so won - drous? Was ev - er grace so

44

free? "Fa - ther, for-give them," He ut - tered. "They

f rit. *a tempo*

47

know not what they do to me." How could I de -

f rit. *a tempo*

50

ny Him? How could I not be - lieve that