

# O Worship the King

SATB\*, Optional 4-octave Handbells\*\* and Brass and Timpani Score†

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Based on LYONS by

Johann Michael Haydn

① Joyfully ♩ = 110

4

8

12 *poco rit.* SA **f** *a tempo*

TB O wor - ship the King, all glo - rious a -

*poco rit.* **f** *a tempo*

\*Also available: Performance/Accompaniment CD (99/1577M) and Brass and Timpani Score (30/1682M).

\*\*Handbell score is on page 10.

† Brass and Timpani Score (30/1682M) includes 3 Trumpets, 3 Trombones, and Timpani.

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16

bove, and grate - ful - ly sing his won - der - ful

Detailed description: This system contains measures 16 through 19. The vocal line is in a soprano clef with a key signature of one flat and a 4/4 time signature. The lyrics are "bove, and grate - ful - ly sing his won - der - ful". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

20

*mf* *cresc.*

love. Our Shield and De - fend - er, the An - cient of

Detailed description: This system contains measures 20 through 23. The vocal line continues with the lyrics "love. Our Shield and De - fend - er, the An - cient of". The piano accompaniment features a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

24

*f*

Days. pa - vil - ioned in splen - dor, and

Detailed description: This system contains measures 24 through 27. The vocal line begins with the lyrics "Days. pa - vil - ioned in splen - dor, and". The piano accompaniment features a dynamic marking of *f* (forte). The right hand plays chords, and the left hand plays a rhythmic accompaniment.

gird - ed with praise.

*mf*

*rit.*

*dim. e rit.*

③

*mp* Slower, freely

Thy bount - ti - ful care. what -

play voice parts if desired

40

tongue can re - cite? It breathes in the air, it

44

shines in the light. It streams from the hills, it de -

48

scends to the plain, and sweet - ly dis - tills in the

6

52

*rit.*

*a tempo*

dew and the rain.

*rit.*

*a tempo*

56

4

*rit. Majestically!* ♩ = 96

*ff*

Frail

*cresc.*

*rit.*

*ff*

60

*a tempo*

*ff*

Frail chil - dren of dust,

chil - dren of dust, and

*a tempo*

64

and fee - ble as frail, \_\_\_\_\_

fee - ble as frail, \_\_\_\_\_ in

68

in thee do we trust, \_\_\_\_\_

thee do we trust, \_\_\_\_\_ nor

72

nor find— thee to fail. \_\_\_\_\_ Thy

find— thee to fail. \_\_\_\_\_

*mf*

76 *cresc.* *f*

mer - cies, how ten - der, how firm to the end,

*cresc.* *f*

80

our Mak - er, De - fend - er, Re - deem - er, and

84 6 *mf*

Friend. O wor - ship the King!

*mf* *mp*