

for the National Christian Choir, Washington, D.C.

Beneath the Cross of Jesus

SATB*

Elizabeth C. Clephane, 1830-1869

C. Harry Causey

Based on ST. CHRISTOPHER

by Frederick C. Maker

$\text{♩} = 84$

SA *mp*

(1)

Be - neath the cross of Je - sus _____ I

TB

mp

fain would take my stand, The shad - ow of a

The musical score consists of two staves. The top staff is for the SATB voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for the Tenor Bass (TB). The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and bass clefs. The TB staff uses bass and tenor clefs. The vocal parts sing in unison. The piano accompaniment is indicated by a brace under the TB staff and the bass line, with dynamics like *mp* and measure rests. The vocal parts sing "Be - neath the cross of Je - sus _____ I" and "fain would take my stand, The shad - ow of a". The piano accompaniment has a harmonic progression with changes in key and texture.

*Also available: Orchestration, including conductor's score and set of parts (30/1705LA) • Accompaniment CD (99/1632LA).

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7

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes from B-flat major to A major at the beginning of measure 8. The lyrics are: "mighty rock With - in a wea - ry land; A".

Continuation of the musical score for piano and voice. The piano accompaniment consists of eighth-note chords. The vocal part continues the lyrics from the previous measure.

10

Continuation of the musical score for piano and voice. The vocal part continues the lyrics: "home with-in the wil-der-ness, A rest up-on the". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

Continuation of the musical score for piano and voice. The piano accompaniment features eighth-note chords and rhythmic patterns that provide harmonic and melodic support to the vocal line.

13 (2)

Continuation of the musical score for piano and voice. The vocal part continues the lyrics: "way, From the burn - ing of the noon - tide heat". The piano accompaniment includes eighth-note chords and dynamic markings like forte (f) and piano (p).

Continuation of the musical score for piano and voice. The piano accompaniment features eighth-note chords and rhythmic patterns that continue the harmonic structure established in the previous measures.

And the bur - den

Musical score for measures 16-18. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, C major, common time. Measure 16 starts with a rest followed by eighth notes. Measure 17 continues with eighth notes. Measure 18 begins with a bass note, followed by eighth notes, and ends with a forte dynamic. The vocal line includes lyrics: "the bur - den of the". Measure 19 starts with a bass note and eighth notes.

(3)

mp

day.

Up -

Musical score for measures 19-22. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, C major, common time. Measure 19 continues with eighth notes. Measure 20 starts with a bass note and eighth notes. Measure 21 starts with a bass note and eighth notes. Measure 22 starts with a bass note and eighth notes. The vocal line includes lyrics: "Up -". Measure 23 starts with a bass note and eighth notes.

23

on the cross of Je - sus Mine eye at times can

Musical score for measures 23-26. The score consists of two staves. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, C major, common time. Measure 23 continues with eighth notes. Measure 24 starts with a bass note and eighth notes. Measure 25 starts with a bass note and eighth notes. Measure 26 starts with a bass note and eighth notes. The vocal line includes lyrics: "on the cross of Je - sus Mine eye at times can". Measure 27 starts with a bass note and eighth notes.

26

The
mp

see - The ve - ry dy - ing form of One Who

29

suf - fered there for me;

32 (4)

And from my smit - ten heart with tears Two

35

The won - ders of re -
won - ders I con - fess:

38

and my
deem - ing love
And my un-

41

wor - thi - ness.

6

(5)

44

I take, O cross, thy

cresc.

8va

(6)

47

shad - ow For my a - bid - ing place; I

50

ask no oth - er sun - shine than The sun - shine of his

53 *ff* (7) *mf*

face; Con - tent to let the

ff *mf*

56

world go by, To know no gain nor loss,

ff *mf*

59

my on - ly shame,

My sin - ful self my on - ly shame,

ff *mf*