

Come and Hear

SATB and Keyboard

Psalms 66:16-20

Joseph M. Martin

Gently flowing ♩ = c. 80

mp

Introduction for piano, 4/4 time, key of D major. The tempo is marked 'Gently flowing' with a quarter note equal to approximately 80 beats per minute. The music features a flowing eighth-note accompaniment in the right hand and a more rhythmic eighth-note accompaniment in the left hand.

5 SA mp

Come and hear, O— come and hear,

Vocal line for Soprano and Alto (SA) begins at measure 5. The lyrics are 'Come and hear, O— come and hear,'. The piano accompaniment continues with the same flowing eighth-note pattern.

8

all who put their trust in God; and— I will tell what the

Vocal line continues at measure 8 with the lyrics 'all who put their trust in God; and— I will tell what the'. The piano accompaniment remains consistent.

11

Lord has done for— me, for— me.

Vocal line concludes at measure 11 with the lyrics 'Lord has done for— me, for— me.'. The piano accompaniment continues to the end of the system.

14 SA

mp Come and hear, come and hear, all who

Come and hear, O— come and hear,

16

trust in God;

all who put their trust in God; and—

18

I will tell Lord has done for— me.

I will tell what the Lord has done for— me.

21

mf

I have called up - on the

mf

23

Lord.

mp

He has heard— my— voice.

mp

26

mp *mf*

He has nev - er held his love from me.

mf

Let my heart and soul re -

mf

28 *f*

Let my heart and soul re - joyce, re -

joyce!

30 *poco rit.* *a tempo*

joyce! Come and hear, O—

33

come and hear, all who put their trust in God; and—

36

I will tell what the Lord has done for— me, for—

This system contains measures 36, 37, and 38. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

39

me. Come and hear, O— come and hear,
Come and hear,

This system contains measures 39, 40, and 41. The vocal line continues with the lyrics. Measure 39 has a fermata over the word "O". The piano accompaniment continues with chords and a bass line.

42

all who put their trust in God;— and—

This system contains measures 42, 43, and 44. The vocal line concludes with the lyrics. The piano accompaniment features chords and a bass line, ending with a fermata in measure 44.