

In celebration of the golden wedding anniversary of Louis and Mary Charlotte Ball, April 21, 2001

Crown Him With Many Crowns!

SATB divisi with Organ and Brass*

Matthew Bridges, 1800-1894

Mary McDonald

Based on the tune **DIADEMATA**,

by George J. Elvey

Sw. 8, 4, 2, Sw. to Gt. 8, 4

Gt. 8, 4, 2, Mix.

Ped. 16, 8, Sw. to Ped.

① With majesty! ♩ = 96

Gt.

4 SA *f*

Crown Him with man - y crowns, The Lamb up - on His

TB

*Also available: SAB edition (10/2726M), Brass and percussion score (30/1716M, for 3 trumpets, 3 trombones, timpani, and suspended cymbal), and Performance/Accompaniment CD (99/1645M).

**Rehearsal CD points 1-10; performance track is CD point 11.

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10/2725M-2

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2

7

throne!

mf
-Mix.

11

mf

Crown Him with man - y crowns, The Lamb up - on His

14 3

throne; _____ Hark! how the heav'n - ly

Detailed description: This block contains the vocal line for measures 14, 15, and 16. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 14 starts with a half note G3, followed by a half note F3 in measure 15. Measure 16 begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The lyrics "throne;" are under the first two notes, and "Hark! how the heav'n - ly" are under the notes in measure 16.

Detailed description: This block contains the piano accompaniment for measures 14, 15, and 16. It features a grand staff with treble and bass clefs. The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays chords in a similar rhythmic pattern. The music is in a key with two flats and common time.

17 4

an - them— drowns All mu - sic but— its own:

Detailed description: This block contains the vocal line for measures 17, 18, and 19. The music is in a key with two flats and common time. Measure 17 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 18 begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. Measure 19 starts with a half note G3. The lyrics "an - them— drowns All mu - sic but— its own:" are under the notes.

Detailed description: This block contains the piano accompaniment for measures 17, 18, and 19. It features a grand staff with treble and bass clefs. The right hand plays chords in a steady eighth-note accompaniment, while the left hand plays chords in a similar rhythmic pattern. The music is in a key with two flats and common time.

20 *cresc.*

A - wake my soul and sing Of Him who died for

cresc.

A - wake and sing, _____ who

cresc.

24 *f*

thee, And crown Him as thy match-less King Thro' all e - ter - ni -

died for thee, And

f

28

ty.

5

Sw. Fl. 8, 4, St. 8, 4

mp legato

33

p

Crown Him— the— Lord, the—

mp

Crown Him the Lord of life, Who tri-umphed o'er the

37

Lord of life.

grave, And rose vic - to - rious in the strife For

41

6 *mf* *building*

His glo - ries now we

those He came to save;

45

sing Who died, and rose on high, Who died e-ter-nal life to bring, And

mf

50

7

lives that death may die. Crown Him the Lord of

mp

cresc. poco a poco

mp *cresc. poco a poco*

53 *cresc. poco a poco*

Crown Him Lord of peace, Crown Him Lord of
peace, Crown Him the Lord of love,

Add Pr. 8, 4

56 *mf*

love, Crown Him Lord of life, of
Crown Him the Lord of life, Crown Him the Lord of

mf Gt. 8, 4, Sw. to Gt.

59 8

love, of love!

love, of love!

f

f +Mix.

63 *slight rit.* **Majestically!** ♩ = 86

Crown Him the

*Crown Him the Lord of love, Be -

Majestically! ♩ = 86

slight rit.

*Congregation may join.

66

Lord of love; Those wounds, yet vis - i - ble a - bove, In
 hold His hands and side, Those wounds, yet vis - i - ble a - bove, In

9

70

beau-ty glo - ri - fied: All hail, Re-deem-er, hail! For Thou hast died for
 beau-ty glo - ri - fied: All hail, Re-deem-er, hail! For Thou hast died for