

O Night Divine

SATB

Cappeau de Roquemaure
Trans. by John S. Dwight

David Angerman and Joseph M. Martin
Based on a traditional Irish melody

SA *p*

Musical score for the first system. It features a vocal line for Soprano and Alto (SA) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Tenderly' with a quarter note equal to 46 (♩ = 46). The piano part begins with a dynamic marking of *p*. The lyrics for the vocal line are: "O ho-ly night; the stars are bright-ly".

6

Musical score for the second system. The vocal line continues with the lyrics: "shin - ing; It is the night of our dear Sav - iour's birth;". The piano accompaniment continues with a dynamic marking of *mf*. The tempo remains 'Tenderly'.

11

Musical score for the third system. It features two vocal parts: Soprano and Alto (SA) and Tenor Bass (TB). The lyrics for the SA part are: "Long - lay the world in sin and er - ror pin - ing 'til". The piano accompaniment continues with a dynamic marking of *mf*. The tempo remains 'Tenderly'.

15

'Til He ap - peared, and the soul— felt His worth;—
He ap - peared,—

19

A thrill— of— hope the wea - ry— world re - joic - es,—

23

— For yon - der— breaks a new and glor - ious morn!

27 *f*

O ho - ly night! Come, hear the an - gel voic - es,

31 *mp* *p*

O ho - ly night, O night when Christ was born!

35 *mp* *p*

Alto only *p*

Led by the
Led by the light of

39

light beam - ing with glow - ing hearts

faith se - rene - ly beam - ing, with glow - ing hearts be -

43

be - side his cra - dle stand; Led by the light, led by the

side his cra - dle stand; Led by the light, the

mp

mp

47

light bright - ly — gleam - ing, Here came the wise - men

star so bright - ly gleam - ing, Here come the wise - men

51 *p*

from the Or - ient land.

from the Or - ient land.

p cresc. poco a poco

54 SA *mf*

O ho - ly night; the

TB

mf

57

stars are bright - ly shin - ing; It is the night of

61

our dear Sav - iour's birth; Long lay the—

64

f
world in sin and er - ror pin - ing

world in sin, in sin and er - ror pin - ing, pin -

67

mf *p*
'til He ap - peared and the soul— felt His worth;

ing, 'til He ap - peared and the soul felt His worth;

71 *mf*

A thrill of— hope, the wea - ry world re - joic - es,

mf

75

For yon - der— breaks a new and glo - rious morn!

79 *f*

- O ho - ly night! Come, hear the— an - gel

f