

You Supply My Every Breath

SATB with Optional Duet

P.C.

Pepper Choplin

① Unhurried, easy jazz feel ♩ = 60

The musical score is written for SATB with optional duet and piano accompaniment. It begins with a key signature of two flats (Bb and Eb) and a 12/8 time signature. The tempo/mood is indicated as 'Unhurried, easy jazz feel' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with chords and arpeggiated figures. The second system includes a vocal line for 'SA or solo' (Soprano or Alto) with a melodic line and a piano accompaniment. The piano part continues with a similar melodic and bass line. The score is marked with 'mp' (mezzo-piano) for the piano accompaniment. The lyrics 'The' are visible under the vocal line in the second system.

*Also available: Brass and Rhythm Score (30/1763M) and Performance/Accompaniment CD (99/1684M).

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5

mer-cy of God_____ lasts for - ev - er._____ The

7

(2)

mer-cy of God_____ lives through all my days._____

TB or solo *mp*

But what

9

tri-bute can I pay, there's noth-ing I say that is wor-thy_____ to ex -

11 3 *mf*

You sup-

press all my thanks for— all your bles-sings and grace.

f *mf*

13 *gradually building*

ply my ev - 'ry breath and you lead my soul— to rest. You are

gradually building

15

there through ev - 'ry test of my life, of my life. And through

17 *f*

all that's come— be-fore, I have learned to trust— you more. By your

19

grace for - ev - er - more, I will live— to praise you—

21 Lord. 4

Lord, praise— you, Lord.

Lord.

mp

23

Musical score for measures 23-24. The system includes a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has two flats (B-flat and E-flat). The vocal line has the lyrics "Trou-bles may swarm" and "all a - round me,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Trou-bles may swarm_____ all a - round me,_____

Trou-bles may swarm_____ all a-round me,_____

25

5

Musical score for measures 25-26. The system includes a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has two flats. The vocal line has the lyrics "en - e - mies try" and "to take me down.". The piano accompaniment continues with the same rhythmic pattern. A circled measure number "5" is above the vocal staff in measure 25.

en - e - mies try_____ to take me down._____

- they may try, they may try— But with

27

Musical score for measures 27-28. The system includes a vocal line with a treble and bass staff, and a piano accompaniment with a grand staff. The key signature has two flats. The vocal line has the lyrics "Oo." and "my pro-tect - ion. And I". The piano accompaniment continues with the same rhythmic pattern.

Oo._____ my pro-tect - ion. And I

God on my side, I know God pro-vides my pro - tect - ion._____ And I

29 6 *sub. mf*

know that I must put all my trust in the Lord. You sup-

31 *gradually building*

ply my ev - 'ry breath and you lead my soul— to rest You are

gradually building

33

there through ev - 'ry test of my life, of my life. And through

f

35

all that's come—be-fore, I have learned to trust—you more. By your

f

37

grace for - ev - er more, I will live—to praise you—

ff

ff

39

Lord. Lord, praise—you, Lord. I will live—to praise,

f

f