

To my children, Beth and Chris

Stand Up!

Two-part Mixed with Optional Brass and Rhythm*

George Duffield, Jr., 1818-1888

Mary McDonald

(1) With energy, in 2 $\text{♩} = 72$

The musical score consists of two staves of music. The top staff is for the upper part (Ladies) and the bottom staff is for the lower part (Men). Both staves begin with a dynamic of *mf*. The music is in 2/2 time. The first section (measures 1-3) consists of eighth-note chords. The second section (measures 4-7) includes a change in time signature to 6/8 and 8/8, followed by a return to 2/2. Measure 8 begins with a fermata over the upper part's melody. The lyrics "1. Ladies" and "2. Men" are placed above the staves at measure 8. The lyrics "1. Stand up, stand up— for Je - sus, Ye—" and "2. up, stand up— for Je - sus, The—" are written below the staves. The score concludes with a final section of eighth-note chords.

*Also available: SATB (10/2812M), Brass and Rhythm Score (30/1768M), Performance/Accompaniment CD (99/1689M).

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11

sol - diers of the cross; Lift high His roy - al ban -

trum - pet call o - bey; Forth to a might - y con -

14
cresc.
- ner, It must not suf - fer loss: From

- flict, In this, His glo - rious day: Ye

1X 2X
[3] [5]

17
vic - 'try un - to vic - 'try His ar - my shall He -

who are men, now serve Him A - gainst un - num - bered

20

lead, Till ev - 'ry foe is van - quished, And—
foes; Let cour - age rise with dan - ger, And—

23

Tutti **f**

Christ is Lord in - deed. Stand
strength to strength op - pose. Stand

f

1X 2X
[4] [6]

26

up! Stand up!
up! Stand up!

10/2813M-3

4
29

1. 2. accented

mf

*Stand up, stand up— for Je -

Stand

1. 2.

- sus, Stand in His strength— a - lone; The

(7)

arm of flesh— will fail— you, Ye dare not trust— your

38

cresc.

own:_____ Put on the gos - - pel ar - - mor,— Each

cresc.

41

piece put on— with pray'r;_____ Where du - ty calls,— or dan -

44

- ger, Be nev - er want - ing there._____

(8)

6

47 *f*

- Stand up, stand up— for Je - sus, The—

50

strife will not— be long; This day the noise— of

53 (9)

bat - tle, The— next, the vic - tor's song: To him who o - ver -

57

com - eth A crown of life— shall be; _____ He,

60 (10)

with the King— of glo - ry, Shall reign e -

hand clap

63

ter - - nal - ly! _____ Stand

continue to end

10/2813M-7