

Good Christians All, Rejoice

SAB with Optional Handbells (2 octaves)

Mark Patterson

Tune: IN DULCI JUBILO

a 14th century German folk tune

Brightly ♩ = 100

The musical score is arranged in three systems. Each system includes a vocal line (Soprano, Alto, Bass) and a piano accompaniment (right and left hands). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Brightly' with a quarter note equal to 100 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics: 'Good Christ - ians all, re - joice, with heart and soul and voice.' There are also markings for 'SA' and 'TB' (Tenor Bass) in the vocal line.

6 SA *mf*
Good Christ - ians all, re -

10 TB *mf*
joice, _____ with heart and soul and voice. _____

15 *f*

Good Christ - ians all, re - joice,

19 *f*

with heart and soul and voice.

24 *f*

Good Christ - ians all, re - joice. with heart and soul and

28

voice. — Give ye heed to what we say: News! News!

sub. mp

32

Je - sus Christ is born to-day. Ox and ass be - fore him bow and

mp

cresc.

36

he is in the man - ger now. Christ is born to - day. —

cresc.

mf

40

Christ is born to - day.

mf

44

Re - joi - ce! Re - joi - ce!

48

Good Christ - ians all, re - joi - ce with heart and soul and

Re - joi - ce!

52 *f*

voice. ——— Now ye hear of end - less bliss: Joy! Joy!

— Re - joice! ——— Re - joice! ———

56 *mp*

Je - sus Christ was born for this He hath o - pened heav - en's door and

Re - joice! ——— Re - joice! ———

60 *cresc.*

we are blessed for - ev - er more. Christ was born for this, ———

cresc.

64 *mf* *cresc.*

Christ was born for this. *cresc.* Re-joice!

Re - joice! ——— Re -

mf *cresc.*

68 *f*

Re-joice! Re - joice! Now ye need not

joice! ——— Re - joice! ———

f

72 *mf*

fear the grave: Je - sus Christ was born to save. Christ was born to

mf