

The Shepherd's Gloria

SATB and Keyboard with Optional Two or Three-octave Handbells*

Nahum Tate, alt., and a
traditional French carol

Roger Summers
*Quoting GLORIA,
a traditional French carol*

Joyously $\text{♩} = 69$
+ Bells

f

1st time: SA only
2nd time: TB only

5 **SA** *mf* - Bells

1. While shep-herds watched their_ flocks by night, all seat-ed on_ the

TB *mf*

2. "To you, in Da - vid's_ town this day, is born of Da - vid's

mf

9

ground, the an - gel of_ the_ Lord came down, and glo - ry shone a -

line the Sav - ior, who_ is_ Christ the Lord, and this shall be the

*A separate part for optional two or three-octave handbell choir is available by ordering number 30/1781L.

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Both times: SATB

13 *mp* + Bells *cresc.*

round. "Fear not," said he, for might - y_ dread had
 "The heav'n - ly Babe you there shall find to -

sign:

mp *cresc.*

16 *mf* - Bells

seized their trou - bled mind; "Glad tid - ings of great joy I bring to
 hu - man view dis - played, all hum - bly wrapped in swath - ing bands, and

mf

20 + Bells *f*

you and hu - man - kind." Glo
 in a man - ger laid." - - -

f

24

ri - a in ex - cel - sis De - o.

28

Glo - ri - a

32

in ex - cel - sis De - o.

36 *to m. 4 rit.* *f a tempo*
 Thus spoke the ser - aph, -

to m. 4 rit. *f a tempo*

40 and forth-with ap - peared a shin - ing throng of an - gels prais - ing -

44 *mf* *cresc.*
 God, who thus ad - dressed their joy - ful song: — "All - glo - ry - be to -

mf *cresc.*

48

God on_ high, and_ to the earth be peace; — good will to all_ from_

52

high - est heav'n be - gin and nev - er cease!" — Glo -

56

- - - - ri - a in ex - cel - sis