

Hymn of Thanksgiving

SATB and Keyboard with optional Brass Quartet and Timpani*

Clifford Bax (1886-1962), alt.

Douglas E. Wagner
Based on the hymn tune ST. DENIO

With conviction $\text{♩} = \text{ca. } 88$

A musical score for piano and brass. The piano part is in 3/4 time, B-flat major. The brass part, indicated by a brace and the instruction [+Brass], consists of two staves: one for trumpets and one for trombones. The brass parts play eighth-note chords throughout the section.

Continuation of the musical score for piano and brass. The piano part continues in 3/4 time, B-flat major. The brass parts continue their eighth-note chords.

A musical score for SATB and keyboard. The vocal parts are in 3/4 time, B-flat major. The SA (Soprano and Alto) parts sing "unis." (unison) at dynamic ***f***. The TB (Tenor and Bass) parts sing "We send our thanks - giv - ing for" "unis." The piano part provides harmonic support. A dynamic marking ***mf*** appears above the piano staff. An instruction [-Brass] indicates that the brass parts should be omitted.

*Optional parts for 2 trumpets, 2 trombones, timpani and director's score are available separately (30/1784L).

13

all that we find of beau - ty on

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 13 starts with a forte dynamic. The lyrics "all that we find of beau - ty on" are written below the notes. Measure 14 begins with a piano dynamic. Measure 15 continues the melody.

[+Brass]

16

earth, in the sea or the sky; For

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 16 starts with a forte dynamic. The lyrics "earth, in the sea or the sky; For" are written below the notes. Measure 17 begins with a piano dynamic. Measure 18 continues the melody.

19

all that re - veals, if the soul be not

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 19 starts with a forte dynamic. The lyrics "all that re - veals, if the soul be not" are written below the notes. Measure 20 begins with a piano dynamic. Measure 21 continues the melody.

22

blind, our world as it glows in the in - fi - nite

26

mind.

The

f

mp

30

have

hope of our hearts and the work of God's hands,

[Brass]

34 , Altos only

changed like the pat - terns of wa - ter on sand. But

we oft have sung our de - light as we scanned the

+Sop.

38 *f*

splen - dor of God on the sea and the

mf

10/2836L-5

45

land.

f [+Brass]

49

The

ff

no rit.

mf

53

rose in the hedge and the plum on the tree re -

57

mem - ber their mak - er who caused them to be: They

[Measure 58 piano accompaniment detail]

[Measure 59 piano accompaniment detail]

[Measure 60 piano accompaniment detail]

61

send up the joy of their col - or as

[Measure 62 piano accompaniment detail]

[Measure 63 piano accompaniment detail]

[Measure 64 piano accompaniment detail]

[-Brass]

64

we this joy of our sing - ing to

[Measure 65 piano accompaniment detail]

[Measure 66 piano accompaniment detail]

[Measure 67 piano accompaniment detail]

[+Brass]