

Waiting for the Promise

SATB and Keyboard with optional Flute and Triangle*

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Steady, lightly ♩ = ca. 96

Flute

Triangle

mp *mf*

mp *mf*

pedal sparingly

4 SA

TB

mp

Great an - tic - i - pa - tion, long - ing for the time,

mp *mp*

*Flute part is on page 11, Triangle part is on page 12.

7 *mp* Ea-ger ex-pec-ta-tion,
mf hope will dwell with-in us while touch-ing the di-vine. *mp*

10 *mf* proph-e-cy re-told, peace will reign a-mong us, we this prom-ise *mf*

13 *mp* *f*

hold. _____ Wait - ing for the

mp *mp* *f*

14 15

16 *mf*

prom - ise, joy - ful news to tell.

mf *mf*

17 18

19 *f*

God will soon be with us. Come, Em - man - u -

f

f

23 *mp*

el! _____

mp

mp

mp

26 *p*

Wait-ing for the prom - ise, look-ing for the light,

29 *mp*

joy will shine up-on us while ban-ish-ing the night. Wait-ing for the com-ing,

32 *mf*

hop - ing for the day, love will walk be - side us, show - ing us the

mf

mf

35 *f*

way. _____ Wait - ing for the prom - ise,

mf

f

39

ff

joy - ful news to tell. God will soon be

f *ff*

ff

42

f

with us. Come, Em - man - u -

Em - man - u -

f

45 *mf* *mp*

el! _____ Great an - tic - i - pa - tion, _____

el! _____

mf *mp*

mf *mp*

Measure 45: Vocal staves start with 'el!' followed by a line. Piano part has a half note chord. Figured bass has a diamond symbol. Measure 46: Vocal staves continue with 'Great an - tic - i - pa - tion,'. Piano part has a half note chord. Figured bass has a diamond symbol. Measure 47: Vocal staves continue. Piano part has a half note chord. Figured bass has a diamond symbol. A crescendo hairpin is shown over measures 46 and 47.

48 *dim. poco a poco*

- ea - ger ex - pec - ta - tion, _____

Come, Em - man - u - el! _____ Come, Em - man - u - el! _____

dim. poco a poco

dim. poco a poco

Measure 48: Vocal staves start with a dash followed by 'ea - ger ex - pec - ta - tion,'. Piano part has a half note chord. Figured bass has a diamond symbol. Measure 49: Vocal staves continue with 'Come, Em - man - u - el!'. Piano part has a half note chord. Figured bass has a diamond symbol. Measure 50: Vocal staves continue. Piano part has a half note chord. Figured bass has a diamond symbol. A crescendo hairpin is shown over measures 49 and 50.