

from the cantata "Christmas Seekers" (65/1945L)

For Unto Us a Child Is Born

SAB* with Optional Orchestra**

Isaiah 9:6-7

John Purifoy

① Excitedly, in two $\text{♩} = 80$

The musical score is written in G major (one sharp) and 2/2 time. It begins with a piano introduction marked *mf* and *with pedal*. The vocal parts (Soprano, Alto, and Bass) enter at measure 5 with the lyrics: "For un-to us a child is born, for un-to us a son is giv'n. And the gov-ern-ment will be up-". The piano accompaniment continues throughout, providing harmonic support and texture. The score is divided into systems, with measures 5, 8, and 11 marked at the beginning of their respective systems.

*Also available in an SATB edition (10/2862LA).

**Optional Orchestra score and parts (30/1791LA); Performance/Accompaniment CD (99/1708LA) are available separately.

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2
11

2

mp

on his— shoul - der. For un - to us a

For un-to us a child is born,

mp

15

mf

child now is born! And his— name shall

for un - to us a son is giv'n.

mf

18

f

mf

ev - er be "won - der - ful Coun - se-lor." might - y

f

mf

God, _____ ev - er-last - ing Fath - er, _____ Prince _____

p

_____ of _____ Peace, _____

_____ Prince _____ of _____

p

_____ Prince _____ of _____ Peace, _____

_____ Peace, _____ Prince _____

mf

4
32

f

— Prince of Peace." Of his

— of — Peace." —

Detailed description: This block contains the vocal line for measures 32 through 35. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody is written in a soprano clef. The lyrics are "Prince of Peace." and "Of his" for measures 32-33, and "of — Peace." for measures 34-35. There are long horizontal lines under the lyrics in measures 34 and 35, indicating a sustained note or a breath mark.

f

Detailed description: This block contains the piano accompaniment for measures 32 through 35. It features a right hand with chords and a left hand with a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in measure 33.

36

4

king - dom there shall be no end. He shall up -

Detailed description: This block contains the vocal line for measures 36 through 39. The melody continues in the soprano clef. The lyrics are "king - dom there shall be no end. He shall up -" for measures 36-37, and "He shall up -" for measures 38-39. There are long horizontal lines under the lyrics in measures 38 and 39.

Detailed description: This block contains the piano accompaniment for measures 36 through 39. The right hand plays chords, and the left hand continues with the eighth-note rhythmic pattern.

40

hold the throne of Da - vid. —

Detailed description: This block contains the vocal line for measures 40 through 43. The melody continues in the soprano clef. The lyrics are "hold the throne of Da - vid. —" for measures 40-41, and "hold the throne of Da - vid. —" for measures 42-43. There are long horizontal lines under the lyrics in measures 42 and 43.

pp

Detailed description: This block contains the piano accompaniment for measures 40 through 43. The right hand plays chords, and the left hand continues with the eighth-note rhythmic pattern. A dynamic marking of *pp* (pianissimo) is present in measure 43.

43

mf

And he shall rule with — jus - tice and

mf

46

f

right - eous - ness from this time — forth and for -

f

49

ev - er - more. —

6
53

5

mp

For un-to us a child is born,

mp

Detailed description: This system contains measures 53 through 56. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A dynamic marking of *mp* is present above the piano part.

57

for un - to us a son is giv'n. And the gov - ern -

Detailed description: This system contains measures 57 through 60. The vocal line continues with the lyrics. The piano accompaniment maintains a similar texture to the previous system. The dynamic marking *mp* is still present.

60

mf

ment will be up - on his shoul - der.

mf

Detailed description: This system contains measures 61 through 64. The vocal line concludes with the lyrics. The piano accompaniment features a more active bass line in the lower register. A dynamic marking of *mf* is present above the piano part.

63

For un - to us a child now is
 For un-to us a child is born, for un-to us a

66

born! And his name shall ev - er be
 son is giv'n.

69

⑥

"won - der - ful Coun - se-lor." For un - to