

The Joy of Christmas

SAB* with Optional Orchestra**

*Good Christians, All Rejoice Hark! The Herald Angels Sing
Angels, from the Realms of Glory Silent Night*

Joyously ♩ = 108

John Purifoy

①

mf

5

f *mf*

9

Optional Congregation with Choir *mf*

Good Chris - tians, all re -

*Also available in an SATB edition (10/2864LA).

**Optional Orchestra score and parts (30/1792LA); Performance/Accompaniment CD (99/1709LA) are available separately.

joice— With heart and soul and voice!— Give ye heed to

This system contains the vocal and piano accompaniment for measures 4 through 13. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a grand staff with treble and bass clefs. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "joice— With heart and soul and voice!— Give ye heed to".

what we say: Je - sus Christ is born to-day. Man and beast be -

mp

This system contains the vocal and piano accompaniment for measures 17 through 20. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a grand staff with treble and bass clefs. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "what we say: Je - sus Christ is born to-day. Man and beast be -". A dynamic marking of *mp* (mezzo-piano) is present above the vocal line in measure 18 and below the piano line in measure 20.

fore him bow, and he is in the man - ger now: Christ is born to -

f

This system contains the vocal and piano accompaniment for measures 21 through 24. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a grand staff with treble and bass clefs. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: "fore him bow, and he is in the man - ger now: Christ is born to -". A dynamic marking of *f* (forte) is present above the vocal line in measure 22 and below the piano line in measure 24. A crescendo hairpin is visible above the vocal line in measure 22 and below the piano line in measure 24.

25

day, Christ is born to - day!

29 2

Hark! the her - ald

mf

mf

8^{va}

33

an - gels sing, "Glo - ry to the new-born King. Peace on earth, and

mer - cy mild, — God and sin - ners rec - on-ciled!" Joy - ful, — all — ye —

na - tions rise, — Join — the — tri - umph — of — the — skies. — With th'an - gel - ic

hosts pro-claim, "Christ is — born in Beth - le - hem!" Hark! the her - ald

49

4

an-gels sing, "Glo-ry to the new-born King." _____

53

mf

An-gels, from the realms of glo-ry, Wing your flight o'er all the earth;

57

Ye who sang cre-a-tion's sto-ry, Now pro-claim Mes-

8
60

f

si - ah's birth: Come and wor - ship, come— and wor - ship,

63

rit.

Wor - ship Christ, the new-born— King!—

67

Gently

72

5

mp

Si - lent night, ho - ly

77

night, All — is calm, all — is bright —

82

Round yon vir - gin moth - er and child. Ho - ly

Musical score for measures 87-90. The vocal line (treble clef) has rests for measures 87-89 and then the lyrics "Sleep in" in measure 90. The bass line (bass clef) has the lyrics "in - fant so ten - der and mild," under the notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 91-95. The vocal line (treble clef) has the lyrics "heav - en - ly peace," in measure 91, followed by a long note in measure 92, and "Sleep in heav - en - ly" in measure 93. The bass line (bass clef) has the lyrics "heav - en - ly" under the notes. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords.

Musical score for measures 96-100. The vocal line (treble clef) has the word "peace." in measure 96, followed by a long note in measure 97, and rests for measures 98-100. The bass line (bass clef) has rests for measures 98-100. The piano accompaniment (grand staff) continues with the eighth-note bass line and chords.