

Give Me Jesus

SATB and Keyboard

Traditional Spiritual
and Tom Fetteke
Arranged by Tom Fetteke

With expression ♩ = ca. 80

mf

4/4

Introduction for piano, 4/4 time. The right hand features a melodic line with a fermata over the first measure, followed by a series of eighth and quarter notes. The left hand provides a simple accompaniment of quarter notes.

4 SA *rit.* *mf* *a tempo*

TB In the morn-ing when I rise, in the

Measures 4-7. The vocal staves (SA and TB) enter with the lyrics "In the morn-ing when I rise, in the". The piano accompaniment includes dynamic markings *rit.* and *a tempo*.

8

morn-ing when I rise, in the morn-ing when I rise give me

Measures 8-11. The vocal staves continue with the lyrics "morn-ing when I rise, in the morn-ing when I rise give me". The piano accompaniment continues with a similar accompaniment pattern.

12 *cresc.*

Je - sus. Give me Je - sus, give me

cresc.

16 *dim. e rit.*

Je - sus. You can have all this world, but give me

dim. e rit.

20 *a tempo*

Je - sus.

a tempo

dim.

24 *rit.* *mp* *a tempo*

O, — when I am a - lone, O when I am a -

rit. *mp* *a tempo*

lone, O — when I am a - lone, give me Je -

Solo (or SATB unis.)

32 *cresc.* *rit.* *mf* *a tempo*

sus. From depths of sin I cry, from —

cresc. *rit.* *mf a tempo*

36

depths of sin I cry, from depths of sin I cry, give me

40

Solo ends *rit.* SA *f*

Je - sus. TB O, _____

cresc. rit. f

Slightly faster ♩ = ca. 86

44

when I come to die, O, when I come to die, O—

Slightly faster ♩ = ca. 86

stronger

48

when I come to die, give me Je - sus. Give me

52

cresc.

Je - sus, give me Je - sus. You can

stronger cresc.

56

dim.

have all this world, but give me Je - sus. Give me

dim.