

# Enter Now Most Holy One

SATB and Organ with optional Brass Quartet or Quintet\*

R.M.V.

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With excitement ♩ = 96

The musical score is presented in three systems. The first system (measures 1-4) features a piano accompaniment in 2/4 time with a key signature of three flats. The tempo is marked 'With excitement' and the metronome is set to ♩ = 96. The piano part is marked *f* and includes the instruction '(Play in absence of brass)'. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes vocal parts for Soprano (SA) and Tenor Bass (TB), both marked *f*. The vocal lines are: SA: - - - - - 4/4 - - - - - ♩ ♩ ♩ ♩ 2/4; TB: - - - - - 4/4 - - - - - ♩ ♩ ♩ ♩ 2/4. The piano accompaniment in the third system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'. The instruction 'Play' is placed above the piano part in the final measure of the system.

\*Optional parts for 2 trumpets, 2 trombones, tuba and director's score are available separately (30/1810LA).

12

san - na! Ho - san - na!

*f*

16

Ho - san - na! Sing praise to God!

20

Hal - le - lu - jah! Sing praise to God, hal - le - lu -

*rit.*

*rit.*

3

+ Optional Congregation

22

*mf a tempo*

jah! En - ter now most ho - ly One, From Da - vid's lin - eage,

*a tempo*

- Brass *mf* hymn-like

26

roy - al Son. From God a - bove our King is giv'n, O en - ter now, Lord,

30

- Congregation

en - ter in.

*f* + Brass (play in absence of brass)

Play

34

37 TB *mf*

En - ter now, O Christ our King, And— may our loud ho -

Play

40

san - nas ring. We lay our palms to you, the One, Our

43

roy - al King, the bless - ed Son. ———

*rit.*

47 SA  
a tempo *p*

En-ter now our Sav - ior mild, who— came to us as—

*p* a tempo

50

but a child. And for poor sin - ners came to win, O—

53 en - ter now, Lord, en - ter in.

*rit.*

Slightly slower  
SA + Opt. Cong.  
*mf*

en - ter now, Lord, en - ter in.

en - ter now, Lord, en - ter in. En - ter now tri -

TB

Slightly slower ♩ = 84

*rit.*

Opt. a cappella

56 glo - ry,

um - phant - ly, For glo - ry, laud and hon - or be To

59 you, O you, our hearts may

you, O Lord, who comes to die So, you, our hearts may

62 pur - i - fy. *rit.*

pur - i - fy.

*p* Play *rit.*

66 **Tempo I**

**Tempo I** ♩ = 96

*f* + Brass (play in absence of brass)

70

75 *f*

Ho -

Play

78

san - na! Ho - san - na!

Musical notation for measures 78-81, including vocal line and piano accompaniment.

*f*

Piano accompaniment for measures 78-81.

82

- Ho - san - na! Sing praise to God!

Musical notation for measures 82-85, including vocal line and piano accompaniment.

Piano accompaniment for measures 82-85.

86

Hal - le - lu - jah! Sing praise to God, hal - le - lu - jah!

*rit.*

Musical notation for measures 86-89, including vocal line and piano accompaniment.

*rit.* *3*<sub>3</sub>

Piano accompaniment for measures 86-89.



10 Descant

89 *a tempo f*

ST *f* En-ter now in - to our lives, Where wretch-ed e - vil -

AB En - ter now in - to our lives Where wretch - ed e - vil -

*f a tempo*

92

still re - sides. Cleanse the stain of reign - ing sin.

still re - sides, And cleanse the stain of reign - ing sin. In -

*f a tempo*

95

In - to our hearts, Lord, en - ter in.

to our hearts, Lord, en - ter in.

*ff*