

# Christ the Lord Is Risen Again!

SATB and Organ

Michael Weiss, 1480-1534

Stephen Walters

tr. Catherine Winkworth, 1827-1878, *alt.*Tune: CHRIST IST ERSTANDEN  
from "Geistliche Lieder," 1533

Excitedly ♩ = c. 112

The piano introduction is in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (f) dynamic and includes a guitar (Gt.) part. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more melodic line in the left hand. The introduction concludes with the instruction 'No Ped.' (No Pedal).

No Ped.

5 SA *f*

Christ the Lord is ris'n a - gain! Christ has bro - ken

TB

Measures 5-8 of the vocal and piano accompaniment. The Soprano (SA) and Tenor (TB) parts enter with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A pedal point is indicated at the beginning of measure 5.

Ped.

9

ev - 'ry chain! Now thro' all the world it rings that the Lamb is

Measures 9-12 of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment continues with harmonic support, featuring some syncopated rhythms in the right hand.

13 *ff*

King of kings. Al - le - lu - ia!

*ff*

17 *mf*

Christ, our Pas - chal Lamb in - deed, Christ to - day your

*mf*

21 *ff*

peo - ple feed. Al - le - lu - ia!

*ff* Sw.

25

*unis. mf*

He who gave for us his life,

Sw. *dim.* *mf*

29

*unis. mf*

takes our sin and guilt a - way

who for us en - dured the strife,

33

*ff*

that with an - gels we may say: Al - le - lu - ia!

*ff*

37

*mf*

Christ, our Pas - chal Lamb in - deed,

This system contains the vocal line and piano accompaniment for measures 37 through 40. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. The music is marked *mf* (mezzo-forte).

41

*ff*

Christ to - day your peo - ple feed. Al - le -

This system contains the vocal line and piano accompaniment for measures 41 through 44. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The music is marked *ff* (fortissimo). The word "Al" is written above the vocal line, and "le -" is written below it, indicating a long note.

45

lu - ia!

This system contains the vocal line and piano accompaniment for measures 45 through 48. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. The music is marked *dim.* (diminuendo).

Gt. Gt. dim.

This system contains the guitar accompaniment for measures 45 through 48. The guitar line is in a treble clef. The music is marked *dim.* (diminuendo).

49 *f*

He— who bore all pain and loss com - fort - less up -

53 *unis. cresc.*

on the cross wrest-ling vic - t'ry

*unis.*

is ex - alt - ed now to save,

*cresc.*

57 *ff dim. unis. mf*

from— the grave: Al - le - lu - ia, al - le - lu - ia! Christ our Pas-chal

*ff dim. mf unis.*