

Now Thank We All Our God

Thanksgiving Anthem for Mixed Voices (SATB *div.*) with Organ and Piano

Martin Rinckart, 1586-1649

Tr. Catherine Winkworth, 1827-1878, *alt.*

Lani Smith

Tune: NUN DANKET ALLE GOTT,
by Johann Crüger, 1598-1662

With strength ♩ = c. 76

Piano *ff*

Organ *ff* {Gt. Ped.

3

Duration: approx. 4:00

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5

Musical score for measures 5-7. The score is in 4/4 time and features a piano accompaniment and two vocal staves. The piano part consists of a right-hand melody with chords and a left-hand accompaniment. The vocal parts are for Soprano (SA) and Tenor Bass (TB). The music concludes with a *dim.* (diminuendo) marking.

8

SA

f

Now thank we all our God with

TB

Musical score for measures 8-10. The score includes vocal staves for SA and TB, and piano accompaniment. The vocal parts begin with the lyrics "Now thank we all our God with". The piano accompaniment features a right-hand melody and a left-hand accompaniment. The music is marked with a forte (*f*) dynamic and includes a *f* {Sw.} marking. The score concludes with a fermata over the final chord.

11

hearts and hands and voices, who wondrous things has

14

unis.

done, in whom his world rejoices; *mf*

unis. who

mf

17 *mf*

blessed us with

from our moth-er's arms has blessed us on our way

mf

21 *f*

count - less gifts of love, and still is ours to -

f

f

24

day.

Sua

mf

mf

27

mp

O may this boun-teous God through

dim.

dim.

mp (Opt. a cappella)

No Ped.

31 *mp*

with ev - er - joy - ful

all our life_ be near_ us!

34

hearts_ and_ bless - ed peace_ to cheer_ us;

unis. mp

and

Ped.

37 *unis. mp* *cresc.* *mf*

and guide us when per - plexed, and
keep us in his grace,

41 *f*

free us from all ills in this world and the

44

next.

ff

ff {Gt.

This system contains measures 44, 45, and 46. It features a vocal line at the top with the instruction "next." and a piano accompaniment. The piano part is divided into three systems. The first system (measures 44-45) includes a *ff* dynamic marking. The second system (measures 45-46) includes a *ff* dynamic marking and a guitar part indicated by a bracket and "Gt." The piano accompaniment consists of multiple staves with complex rhythmic patterns and chordal textures.

47

This system contains measures 47, 48, and 49. It features a vocal line at the top and a piano accompaniment. The piano part is divided into three systems. The first system (measures 47-48) includes a guitar part indicated by a bracket and "Gt." The piano accompaniment consists of multiple staves with complex rhythmic patterns and chordal textures.

50 *unis. f*

All *unis.*

dim. f

dim. f

53

praise and thanks to God the Fa - ther now be

56

giv - en, the Son, and him who reigns with

The musical score for measures 56-58 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "giv - en, the Son, and him who reigns with". The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 4/4 time signature.

59

mf

them in high - est heav - en, e - ter - nal, Tri - une God, whom

mf

mf

The musical score for measures 59-61 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "them in high - est heav - en, e - ter - nal, Tri - une God, whom". The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in the piano part.

63 *cresc.* *f*

earth_ and heav'n a - dore; _____ for thus it was, is

cresc. *f*

cresc. *f*

cresc. *f*

66

now, and shall be ev - er - more. _____

cresc. *f*