

God of the Ages, Whose Almighty Hand

SATB and Keyboard with optional Brass and Percussion*

Daniel C. Roberts, 1876

Lloyd Larson

Tune: NATIONAL HYMN

by George W. Warren, 1892

The musical score is arranged in three systems. The first system features vocal staves for Soprano Alto (SA) and Tenor Bass (TB), and a keyboard accompaniment. The SA part begins with the instruction 'Regally' and 'SA f'. The TB part is marked 'TB'. The keyboard part is marked 'Regally' and '♩ = ca. 92'. The lyrics for the first system are 'O God of the a - ges, — Cre -'. The second system continues the vocal parts and keyboard accompaniment. The lyrics for the second system are 'a - tor of our Days, hear now our fer - vent'. The score includes various musical notations such as treble and bass clefs, a 4/4 time signature, dynamic markings like 'f' and 'f', and articulation marks like slurs and accents. There are also some decorative flourishes at the end of the keyboard part in both systems.

*Optional director's score and parts for Trumpets 1 and 2, opt. F Horn, Trombone 1, Trombone 2 and/or Tuba, and Percussion available separately. Order number: 30/1828L.

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7

ff

cry for peace we pray!

ff

f

10

mf

God of the a - ges,
Thy love di - vine hath

mf

13

whose al - might - y hand leads forth in
led us in the past; in this free

16

beau - ty all the star - ry band
land by thee our lot is cast;

19

of shin - ing worlds in splen - dor through the skies,
be thou our Rul - er, Guard - ian, Guide and Stay,

23

our grate - ful songs be - fore thy - throne a - rise.
thy Word our law, thy paths our - cho - sen

27 rit.

2.

way.

mf

dim. e rit.

31 Slowly, freely ♩ = ca. 84

P

From— war's a - larms, from dead - ly pes - ti -

p *opt. unaccomp. thru beat 1, m. 43*

35 *mp*

lence, be— thy— srong arm our ev - er sure de -

39

cresc. poco a poco

fense; — thy true re - lig - ion in our hearts in -
thy true re - lig - ion

43

mf

crease, thy boun - teous good - ness

mp *mf*

46

*f***Tempo I**

nour - ish — us in peace.

Tempo I ♩ = ca. 92

f

49 *rit.*

rit.

Broadly

53 *f*

Re - fresh thy peo - ple on their toil - some

Broadly ♩ = ca. 88

56

way; lead us from night to

59

nev - er - end - ing day; fill all our

Musical notation for measures 59-61. The vocal line is in a soprano clef with a key signature of one flat. The lyrics are "nev - er - end - ing day; fill all our". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' in measure 61.

62

lives with love and grace di - vine;

Musical notation for measures 62-64. The vocal line continues with the lyrics "lives with love and grace di - vine;". The piano accompaniment features a triplet of eighth notes in the right hand in measure 64. A fermata is placed over the final note of the vocal line in measure 64.

65

ff and glo - ry, laud, and praise be—

Musical notation for measures 65-67. The vocal line begins with a forte (*ff*) dynamic marking and the lyrics "and glo - ry, laud, and praise be—". The piano accompaniment also starts with a forte (*ff*) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand.