

To Love

3

SATB and Keyboard with optional Children's Choir

R.E.S.

Ruth Elaine Schram

From the heart ♩ = ca. 86

mp

Piano introduction in 4/4 time, marked *mp*. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

4 SA *mp*

Ev-'ry fam-i - ly is u - nique, with its

TB

Measures 4-5 of the vocal parts. The Soprano and Alto (SA) lines are marked *mp*. The Tenor and Bass (TB) lines are rests. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Piano accompaniment for measures 4-5. The right hand plays a melody of eighth and quarter notes, and the left hand plays a bass line of eighth and quarter notes.

7 *cresc. poco a poco*

own per-son - al - i - ty. ——— Ev-'ry fam-i - ly ——— is u -

mp

Measures 6-7 of the vocal parts. The Soprano and Alto (SA) lines are marked *cresc. poco a poco*. The Tenor and Bass (TB) lines are marked *mp*. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Piano accompaniment for measures 6-7. The right hand plays a melody of eighth and quarter notes, and the left hand plays a bass line of eighth and quarter notes. The right hand is marked *cresc. poco a poco*.

10 Unis. Children's Choir (or a few SA voices)

*poco rit.**a tempo mf*

SA
To love,
nique, but we all share a com-mon goal: to love, to

TB

poco rit. *mf a tempo*

poco rit. *mf a tempo*

14

to love, to care for our par-ents, to cher-ish our chil-dren;

love, to care for our par-ents, to cher-ish our chil-dren; to

17

to love, to love, to be there for each oth - er for

love, to love, to be there for each oth - er for

This musical system contains measures 17, 18, and 19. It features a vocal melody in the upper staff, a vocal harmony in the middle staff, and a piano accompaniment in the lower staff. The lyrics are: 'to love, to love, to be there for each oth - er for'. The piano part consists of chords and moving lines in both hands.

20

life. We need one an - oth - er, we count one an - oth - er a

life. We need one an - oth - er, we count one an - oth - er a

This musical system contains measures 20, 21, and 22. It features a vocal melody in the upper staff, a vocal harmony in the middle staff, and a piano accompaniment in the lower staff. The lyrics are: 'life. We need one an - oth - er, we count one an - oth - er a'. The piano part continues with chords and moving lines in both hands.

23

bless-ing from a - bove, _____ and in God's de-sign, we

bless-ing from a - bove, _____ and in God's de-sign, we

26

1 _____ Children's Choir tacet

find love. _____

find love. _____

mp

30 SA *mp*

Ev-'ry fam-i-ly builds a home, a

TB

33 *mp*

place of en-cour-age-ment, where we com-fort and sus-

place of en-cour-age-ment, strength, and sup-port,

36 *poco rit.* to p. 4, m. 13

tain, where we live out the prom-is-es we made to

poco rit. to p. 4, m. 13

39

love.

love.

f

Though it is - n't eas - y to

f

42

fol - low God's ex - am - ple, when we do as un - to the

45 *rit.*

Lord, we reap the re - ward.

rit.

48 *a tempo f*

We love, we love, we

a tempo

We love, we love, we

a tempo

51

care for our par-ents, we cher-ish our chil-dren; we love,

care for our par-ents, we cher-ish our chil-dren; we love, we

54

we love, we are there for each oth-er for life. We

love, we are there for each oth-er for life. We

57

need one an-oth-er, we count one an-oth-er a bless-ing from a-bove,——

need one an-oth-er, we count one an-oth-er a bless-ing from a-bove,——

60

- and in God's de-sign, we find *rit.*

- and in God's de-sign, we find *rit.*

rit.