

Halle, Halle, I'm So Glad!

SATB and Keyboard

Jean Anne Shafferman

Jean Anne Shafferman and Anna Laura Page

Based on the Caribbean tune "Halle, Halle, Hallelujah"
and the American spiritual "I'm So Glad"

In a joyous swing ♩ = ca. 72-76 (♩♩ = $\overset{\frown}{\text{3}}$ ♩)

First system of the keyboard accompaniment, starting with a forte (*f*) dynamic marking. The music is in 2/2 time and features a joyful, swinging feel with a mix of chords and moving lines in both hands.

Second system of the keyboard accompaniment, continuing the joyful and swinging accompaniment.

1st time: Solo (opt. Unis. Women)

2nd time: All Voices

Vocal parts for Soprano (S) and Alto (A). The music begins at measure 9 with a forte (*f*) dynamic. The lyrics are: "I'm so glad— Je - sus lift - ed me.—"

TB (sing 2nd time only)

I'm so glad— Je - sus lift - ed me, — hal-le-lu - jah!

Keyboard accompaniment during the vocal solo and entry, providing harmonic support for the voices.

Duration: 2:20

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13

I'm so glad Je - sus lift - ed me.

I'm so glad Je - sus lift - ed me, hal-le-lu - jah!

17

I'm so glad Je - sus lift - ed me, sing - in'

21

"Glo-ry, hal - le-lu - jah!" Je - sus lift - ed me!

26

2.

2.

30 *mf*

Hal - le, hal - le, hal - le - lu - jah!

34 *mf*

Hal - le, hal - le, hal - le - lu - jah!

8va-----

38 *mf*

Hal - le, hal - le, hal - le - lu - jah! Hal - le,

(8va) --

42

hal - le, hal - le - lu - jah!

46 *opt. Hand Claps*

f

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu, ——— hal - le - lu - jah!

f

50

Hal - le, hal - le, hal - le - lu - jah!
Hal - le, hal - le, hal - le - lu - jah, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

54

Hal - le, hal - le, hal - le - lu - jah! Hal - le,

58

end Hand Claps

hal - le, hal - le - lu - jah!

High Voice Descant

62 *f*

Hal - le, hal - le, ha - le!

I'm so glad _____ Je - sus lift - ed me. _

65

Hal - le - lu - jah! Hal - le, hal - le, hal - le!

- I'm so glad _____

68

Hal - le - lu - jah! _____
Je - sus lift - ed me. _____ I'm so glad _____

This system contains three staves of music for measures 68-70. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 68 starts with a whole rest in the vocal line. Measure 69 contains the lyrics 'Hal - le - lu - jah!' and 'Je - sus lift - ed me.'. Measure 70 contains the lyrics 'I'm so glad'.

71

Je - sus lift - ed me, _____ sing - in' _____

This system contains three staves of music for measures 71-73. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 71 starts with a whole rest in the vocal line. Measure 72 contains the lyrics 'Je - sus lift - ed me,'. Measure 73 contains the lyrics 'sing - in''.