

# God, Grant Me to Be Silent

SATB with opt. Cello\*

Words by  
Sir Paul Reeves

Music by  
Mark Hill

① Gently ♩ = ca. 66  
+Vc.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'mp' and '+Vc.'. The introduction features a piano accompaniment with a steady eighth-note pattern in the right hand and block chords in the left hand. The vocal parts enter at measure 3. The Soprano (SA) and Tenor (TB) parts have the lyrics: 'God, grant me to be silent be - fore You that I may hear You.' The piano accompaniment continues with the same pattern, marked '-Vc.' in the second system. The score concludes with a final piano accompaniment marked '+Vc.'.

mp

3 SA *mp*

God, grant me to be silent be -

TB

-Vc.

5

fore You that I may hear You.

+Vc.

① indicates CD track number.

\*Cello part is on page 11.

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7

*mp* *cresc. poco a poco*

God, \_\_\_\_\_ grant me to be \_\_\_\_\_ at rest in

-Vc. *cresc. poco a poco*

9

②

You that You may work in me. \_\_\_\_\_

+Vc. *cresc. poco a poco*

11

*mf*

*mf*

God, \_\_\_\_\_ grant me to be \_\_\_\_\_ o - pen to

*mf*

13

You that You may en - ter.

15

God, grant me to be emp - ty be -

-Vc.

17

fore You that You may fill me.

+Vc.

19 *f*

Let me be still,

-Vc.

*f*

21

let me be still,

*mf*

23 *mp*

let me be still and know You are my

*mp*