

He Never Said a Mumbalin' Word

3

for Mixed Voices (SATB), Cello and Keyboard

William M. Schoenfeld

*Based on a Traditional Spiritual***Unhurried** ♩ = c. 66

Cello

Unhurried ♩ = c. 66*p*

Musical score for Cello and SATB voices. The Cello part starts with a single note followed by eighth-note pairs. The SATB voices enter with sustained notes.

4 *rit.**a tempo*

Musical score for SATB voices. The vocal parts include SA and unison sections. The lyrics "They" are written above the vocal lines. The vocal parts include SA and unison sections. The lyrics "They" are written above the vocal lines.

*rit.**a tempo*

They

Ped. harmonically

Musical score for SATB voices continuing. The lyrics "cru - ci - fied my Lord, and he nev - er said a mum-ba-lin'" are written below the vocal lines. The vocal parts include SA and unison sections.

Duration: approx. 3:30

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10

word; they cru - ci - fied my Lord, and he

13

nev - er said a mum-ba-lin' word. Not a word, not a

16

word, not a word. They

19

nailed him to—— a tree,
and he nev-er said a mum-ba-lin'

22

word;
they nailed him to—— a tree,
and he

25

nev-er said a mum-ba-lin' word.
Not a word,
not a

28

word, not a word.

31

34

SATB unis. *f*

They pierced him in the

f poco marc.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four systems of music, each with a treble clef, a bass clef, and a basso continuo staff at the bottom. The key signature is one flat. Measure 37 starts with a basso continuo bass note followed by a soprano melodic line. The lyrics "side," "and he nev - er said a mum-ba - lin'" are written below the alto and tenor staves. Measure 38 continues with the basso continuo and soprano. Measure 39 begins with a basso continuo bass note followed by a soprano melodic line. The lyrics "word; they" are written below the alto and tenor staves. Measure 40 continues with the basso continuo and soprano. The lyrics "pierced him in—— the side," and "and he nev - er said a mum-ba - lin'" are written below the alto and tenor staves. The score concludes with a final basso continuo bass note.

43

Bassoon: Sustained notes, dynamic *mf*.

SA: Notes, dynamic *mf*.

TB: Notes, dynamic *mp*.

Bass: Notes, dynamic *p*.

SA: word.

TB: Not a word,

SA: not a word,

TB: not a word,

SA: Not a word,

TB: not a word,

46

p

rit.

p

word.

p

He

not a sin - gle word.

sfz

ff

rit.

Slowly

49

bowed his head and died, and he nev - er said a mum-ba-lin'
Bowed his head and died. Never said a mum-ba-lin'

p **d**

p Nev - er said a

Slowly $\text{♩} = \text{c. } 58$

if necessary

52

word; unis.

word, not a word; He bowed his head and died, and he
word; bowed his head and died.

f **f**

word;