

O Love That Will Not Let Me Go

Anthem for Mixed Voices (SATB) and Organ

George Matheson, 1842-1906, alt.

Michael Phillips

Moderately slow ♩ = 63

The musical score is written for organ and mixed voices (SATB). It begins with a tempo marking of 'Moderately slow' and a metronome marking of ♩ = 63. The organ part starts with a piano (*p*) dynamic, featuring a swell (*Sw.*) and a crescendo (*cresc.*). The organ accompaniment includes a pedal line. The vocal part enters at measure 4 with a mezzo-piano (*mp*) dynamic. The organ accompaniment continues with a decrescendo (*dim.*). At measure 9, the vocal part begins with the lyrics 'O Love that will not let me go,'. The organ accompaniment continues with a piano (*p*) dynamic and a decrescendo (*dim.*).

Duration: 3:45

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11

I rest my wea - ry soul in thee;

13

mp

I give thee back the life I owe,

15

that in thine o - cean depth its flow may rich - er,

17

full - er be.

19 SA *p* O Light that

TB *p* O Light that fol - lowest all my way,

21 fol - lows, I yield to

I yield my flick - 'ring torch to thee;

23 *mp* thee; its bor - rowed

mp my heart re - stores its bor - rowed ray,

25

ray, its day may fair - er *dim.*

that in thy sun-shine's blaze its day may bright - er, fair - er

dim.

28

be. O cross that lift - est up my

be.

p *mf*

31

head, I dare not ask to fly from thee;

head, my head, I dare not ask to fly from thee;

mp { Gt.

34

unis. mp

I lay in dust life's glo - ry dead,

36

cresc.

and from the ground there blos - soms red life that shall

cresc.

38

ff

end - less be. _____

Sw.

dim.

41

Musical score for measures 41-43. The vocal line consists of a whole rest. The piano accompaniment begins with a 'Sw.' (Swell) marking. Dynamic markings include *mp* and *dim.*

44

Musical score for measures 44-46. The vocal line includes the lyrics: "O Joy that seek-est me thro' pain," and "O Joy that seek-est me thro'". The piano accompaniment features dynamic markings *p* and *poco cresc.*

47

Musical score for measures 47-49. The vocal line includes the lyrics: "I can - not close my heart to thee;" and "I can - not close my heart to pain,". The piano accompaniment features a *poco cresc.* marking.