

From the cantata *You Are the Christ!* (55/1079L)
Three Crosses of Shame

J. Paul Williams

SAB* and Keyboard with optional Orchestra**

Lloyd Larson

① Gently, freely ♩ = ca. 80

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-4) features a piano introduction with a mezzo-piano (*mp*) dynamic and a *poco rit.* tempo marking. The second system (measures 5-7) includes vocal entries for Soprano, Alto, and Tenor/Bass, with lyrics: "Three men hang on cross - es of". The piano accompaniment is marked *p* and *a tempo*. The third system (measures 8-10) continues the vocal lines with lyrics: "shame a - gainst a dark - 'ning sky." and the piano accompaniment marked *mp*.

Duration: 4:00

*Also available for SATB (10/3100L).

**Optional Orchestra score and parts (30/1898L) and Performance/Accompaniment CD (99/1786L) are available separately. □ indicates track number for accompaniment CD.

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11 ② *dim.*

One of them is in - no - cent, yet he too shall

dim.

14 *poco rit.* *a tempo* ***p***

die. Nailed be - tween two thieves,

poco rit. ***p*** *a tempo*

17 ***mp***

mocked and spat up - on. Three men hang on cross - es of

mp

poco rit.

3

20

shame, one of them is God's own

poco rit.

23

③ *p*

a tempo

Son.

He was de-spised and re -

mp

mp a tempo

26

cresc. poco a poco

ject - ed, chas-tised for all our in - iq - ui - ties.

cresc. poco a poco

29 *mf* will, *poco rit.*

Christ chose to do his Fa - ther's will, God's— will, and

mf *poco rit.*

31 *mp* *dim. e rit.* (4) *p* *mp*

by his stripes— we— are— healed. Three

mp *dim. e rit.* *p*

35 *a tempo* in deep

men hang on cross - es of shame in deep ag - o -

mp

mp a tempo

38 *mf*

ny. Je - sus suf - fers will - ing - ly

The vocal line consists of a single staff with a treble clef. It begins with a whole rest, followed by a half note 'ny.', a quarter note 'Je', a quarter note 'sus', a quarter note 'suf', a quarter note 'fers', a quarter note 'will', a quarter note 'ing', and a quarter note 'ly'. The notes are connected by a slur.

mf

The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line with quarter notes.

41 *dim.* *poco rit.* *a tempo mp*

there on Cal - va - ry. Hang - ing on a

The vocal line consists of a single staff with a treble clef. It begins with a whole rest, followed by a half note 'there', a quarter note 'on', a quarter note 'Cal', a quarter note 'va', a quarter note 'ry.', a quarter rest, a quarter note 'Hang', a quarter note 'ing', a quarter note 'on', and a quarter note 'a'. The notes are connected by a slur.

dim. *poco rit.* *mp a tempo*

The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line with quarter notes.

44 *mf*

tree till all life was gone. Three

The vocal line consists of a single staff with a treble clef. It begins with a whole rest, followed by a half note 'tree', a quarter rest, a quarter note 'till', a quarter note 'all', a quarter note 'life', a quarter note 'was', a quarter note 'gone.', a quarter rest, and a quarter note 'Three'. The notes are connected by a slur.

mf

The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line with quarter notes.

47 5

men hang on cross - es of shame, one of them is

50 *mp* *dim. e molto rit.* *p* Solemnly, freely

God's own Son. What lan - guage shall I

Solemnly, freely ♩ = ca. 72

mp *dim. e molto rit.* *p* *opt. unaccomp thru m. 68*

53

bor - row to thank thee, dear - est friend, for

*Words: Attr. Bernard of Clairvaux, 12th. C.
Music: PASSION CHORALE

56

this— thy dy - ing sor - row, thy pit - y— with - out—

59

mp

end? O— make me— thine— for - ev - er; and

62

cresc. *mf*

should— I faint - ing— be, Lord, let me nev - er,