

Hosannas in the Highest

SATB and Keyboard with Optional Handbells (2 octaves)*

Charlotte Lee

Douglas E. Wagner

Steadily ♩ = ca. 96

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Steadily' with a quarter note equal to approximately 96 beats per minute. The dynamic is marked 'mf'. The music features a steady accompaniment with some melodic lines in the right hand.

4 SA *mf*

When our Lord came rid-ing through Je - ru - sa - lem, the

TB

Musical notation for measures 4-6. It includes vocal lines for Soprano Alto (SA) and Tenor Bass (TB) and piano accompaniment. The vocal parts enter with the lyrics 'When our Lord came rid-ing through Je - ru - sa - lem, the'. The piano accompaniment is marked 'mp'.

Musical notation for the piano accompaniment for measures 4-6, showing the right and left hand parts.

7

day was fresh_ and_ clear,_____ and a - bove the noise_ of the

Musical notation for measures 7-9. It includes vocal lines for SA and TB and piano accompaniment. The vocal parts continue with the lyrics 'day was fresh_ and_ clear,_____ and a - bove the noise_ of the'. The piano accompaniment continues.

Musical notation for the piano accompaniment for measures 7-9, showing the right and left hand parts.

Duration: approx. 2:30

*Optional Handbell part is on page 12.

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10

cit - y glad voic - es did he hear: Ho -

13 Handbells

san - nas in the high - est the peo - ple all did
Ho - san - nas, ho - san - nas, hos - san - nas

16

sing. Ho - san - nas, ho - san - nas to

sing. Ho - san - nas, ho - san - nas to

19

wel - come Christ the King

22

mf

On a hum - ble beast_ of_ bur - den he

mp

25

rode through streets_ of_ dust,_____ robed_ not in re - gal_

p.

28

splen - dor, for he was_ one_ of us._____ Ho -

f

31

mf san - nas in the high - est the peo - ple all did -
f Ho - san - nas, ho - san - nas, ho - san - nas

mf

34

sing. Ho - san - nas, ho - san - nas to
sing. Ho - san - nas, ho - san - nas to

37

wel - come Christ - the - King.

f

40

Sing for joy and give - him -

mf

f

43

hon - or. Be - hold, he comes_ this_ day_ through the

46

o - pen gates_ of the cit - y, to make for_ us_ a

49

way. _____ Ho - san - nas.

Ho - san - nas in the high - est the _____

mf *mp*

52

Ho - san - nas, ho -

peo - ple all did sing. Ho - san

f *mf*