

from *Lord of Glory* (55/1065L)
Hosanna We Sing
 SATB with Optional Orchestra*

S.P.

Stan Pethel

① Joyously ♩ = 72

Piano introduction in 6/8 time, marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 SA *mf*
 With a shout of ho - san - na he en - tered the gates,
 TB
mf

Vocal staves for Soprano Alto (SA) and Tenor Bass (TB) with lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked *mf* (mezzo-forte).

8
 Young and old sing - ing his prais - es; In his path, their gar - ments and

Vocal staves for SA and TB with lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Duration: 2:00

*Also available for SAB (10/3108LA), Score and Parts (30/1905LA), and Performance/Accompaniment CD (99/1793LA).

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②

11

branch - es are laid; He is the King of the ag - es. Ma -

This system contains measures 11, 12, and 13. It features a vocal line with lyrics and a piano accompaniment. Measure 11 has a repeat sign. Measure 12 has a circled '2' above it. Measure 13 ends with a fermata on the vocal line.

14

jes - tic pro - cess - ion be - yond all com - pare, Ex -

This system contains measures 14 and 15. It features a vocal line with lyrics and a piano accompaniment. Measure 14 has a repeat sign. Measure 15 ends with a fermata on the vocal line.

16

alt - ed and lift - ed on high; The prais - es of earth then did

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. Measure 16 has a repeat sign. Measure 17 has a fermata on the vocal line. Measure 18 ends with a fermata on the vocal line.

19 3

ring in the air And heav - en cried out in re -

21 *f*

ply: "Ho - san - na, ho - san - na, for

f

24

bless-ed is he — who comes! Ho - san - na, sing ho -

27

san - na, who comes in the name of the Lord."

Musical score for measures 27-29. The vocal line (treble and bass staves) features a melody in B-flat major. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

30

(4)

mf

Our Re -

Musical score for measures 30-32. Measure 30 is a whole rest for the vocal line. Measure 31 contains a circled '4' above the staff. Measure 32 begins with the vocal line on the word 'Our' and continues with 'Re -'. The piano accompaniment continues with a rhythmic pattern. A dynamic marking of *mf* is present at the start of measure 32.

33

deem-er and Sav-ior, our guide and our friend, Pro-phets of old did pro -

Musical score for measures 33-35. The vocal line continues the melody. The piano accompaniment features a more active bass line. A dynamic marking of *mf* is present at the start of measure 33.

36

claim it; *mf*

Cre - a - tor, sus - tain - er, be - gin - ning, and end, The

39

[5]

A heav - en - ly pre - sence that

king of our hearts and our spir - its.

42

shines from a - bove, Pre - sent - ed for all now to see; The

45

musical score for measures 45-46. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (B-flat). The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "true King of glo - ry in heav - en - ly love A -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The grand staff shows the piano accompaniment with a treble and bass clef.

true King of glo - ry in heav - en - ly love A -

47

⑥

musical score for measures 47-48. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (B-flat). The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "mong us for - ev - er shall be. Ho - san - na, Ho -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The grand staff shows the piano accompaniment with a treble and bass clef. A forte dynamic (*f*) is marked above the vocal line in measure 48.

mong us for - ev - er shall be. Ho - san - na, Ho -

50

musical score for measures 50-51. The system includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has one flat (B-flat). The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "san - na, for bless - ed is he who comes! Ho -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The grand staff shows the piano accompaniment with a treble and bass clef. A forte dynamic (*f*) is marked above the piano accompaniment in measure 51.

san - na, for bless - ed is he who comes! Ho -