

# When Jesus Walked the Wilderness

SATB and Keyboard

Trilby Jordan (based on Matthew 4:1-10)

Lloyd Larson

Tenderly  $\text{♩} = \text{ca. } 52$

mp

The piano introduction consists of two staves in 2/2 time. The right hand features a series of quarter notes with a descending eighth-note accompaniment. The left hand provides a harmonic accompaniment with chords and single notes.

4 SA

TB mp

When Je - sus walked the wil - der - ness he fast - ed and he

This system includes vocal staves for Soprano (SA) and Tenor Bass (TB), and a piano accompaniment. The vocal parts are mostly rests, with the TB part starting on the second measure. The piano accompaniment continues with a similar pattern to the introduction.

8 mp

A - lone, he bat - tled Pride and Greed as false

prayed.

This system continues the vocal and piano parts. The vocal parts enter on the first measure of this system. The piano accompaniment remains consistent.

Duration: 2:50

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11

prom - is - es were made. The Temp - tor's prom - is -

14

es were scorned; no bread trans - formed from stone. "One

*mf*

*mf*

17

does not live by bread a - lone, does not live by bread a -

20 *mp* *rit.* *mp*

lone." Then

*mp* *rit.*

24 *a tempo*

chal - lenged was the Son of God: "O there is naught to

*a tempo*

27

fear! Go, cast your - self from pin - na - cles; God's

30

an - gels hov - er near.”

The Temp-tor’s prom - is - es were scorned, the

34

*mf*

“Do not put the Lord God

chal - lenge laid to rest:

*mf*

37

to the test, do not put God to the test.”

*mp*

41 *mf*

When Je - sus walked the wil - der - ness for

45

for - ty days and nights, re - buked were snares in

48

shad - ows there, au - thor - i - ty and might. The Temp - tor's prom - is -

52

es were scorned for God was placed a - bove all

*f* *N.B.*

55

Sa - tan's wiles: "One God to serve, one God to serve and

*rit.*

58

*mf* *a tempo*

love."

*mf* *mp a tempo*