

All Glory, Laud and Honor

A Processional for Palm Sunday

SATB, Unison Choir (or Soloist), Congregation, Organ, Handbells (2 octaves), and optional Timpani*

Theodulph of Orleans, c. 820
Trans. John Mason Neale, 1851; alt. 1859

Hal H. Hopson
Quoting VALET WILL ICH DIR GEBEN
(ST. THEODULPH) by Melchior Teschner

Exuberantly ♩ = 126

Handbells

mf

Unison Choir (or Soloist) *mf*

** SA O - pen them

O - pen the doors; —

6

wide; — This King now comes to save us.

TB *mf*

that the King may now en - ter.

11 Unison Choir

He's the Lord, strong and might - y. Ho -

SA

Who Is the King? —

TB

Ho - san-na!

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features three staves: Handbells (top), Unison Choir/Soloist (middle), and SATB voices (bottom). The Handbells part is an ostinato of eighth-note chords, marked *mf*. The vocal parts enter at measure 6 with the lyrics 'O - pen them' and 'O - pen the doors;'. At measure 11, the Unison Choir sings 'He's the Lord, strong and might - y. Ho -' while the SATB voices sing 'Who Is the King?'. The piece concludes with 'Ho - san-na!'.

Duration: approx. 4:30

*The handbell and timpani parts are available separately (30/1924LA).

**Measures 1-26 are sung with the choirs in a stationary position prior to processing beginning at measure 27.

†Handbell ostinato continues through m. 19.

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16 *rit.* **Triumphantly** ♩ = 104

san - na! Ho - san - na!

Ho - san - na!

rit. **Triumphantly** ♩ = 104

rit. *f* { 7 }

20

-Handbells

23 **All choirs and congregation** *f*

All

+Hb.
+Timp.

27

glo - ry, laud, and hon - or, to thee, Re - deem - er, King, to

(Pedal detached)

31

whom the lips of chil - dren made sweet ho - san - nas ring. 1. Thou
2. The

-Hb.
-Timp.

35

art the King of Is - ra - el, thou Dav - id's roy - al Son, who
peo - ple of the He - brews with palms be - fore thee went; our

39

in the Lord's name com - est, the King and Bless - ed One. All
prayer and praise and an - thems be - fore thee we pre-

+Hb.
+Timp.

43 2.

sent. All glo - ry, laud, and hon - or, to thee, Re - deem - er,

+Hb.
+Timp.

47

King, to whom the lips of chil - dren made sweet ho - san - nas

51 -Cong. Unison Choir

ring. To thee, be - fore thy pas - sion,

SA *p* *, mf*

Hm _____ Ho - san - na, ho - san - na in the

TB

-Hb.
p -Timp. *mf*

55

They sang their hymns of praise.

p high - est. Hm *mf* Ho - san-na, Ho-san-na in the

high - est. Hm Ho-san-na, sing ho-san-na, Ho-san-na in the

p *mf*

59

To thee, now high ex - alt - ed,

p high - est. Hm *mf* Ho - san-na, ho-san-na in the

p *mf*

63

Our mel - o - dy we raise.

p *mf*

high - est. Hm. *mf* Ho - san-na, ho-san-na in the

high - est. Hm. Ho-san-na, sing ho - san-na, ho-san-na in the

67

high - est.

f +Timp.

72

All choirs and congregation

76

f

All glo - ry, laud, and hon - or, to thee, Re - deem - er,

f +Hb.

80

King, to whom the lips of chil - dren made sweet ho - san - nas

f

84

ST

AB and Cong.

Thou didst ac - cept their prais - es; ac - cept the prayers we
ring. Thou didst ac - cept their prais - es; ac - cept the prayers we

-Timp. -Hb. +Hb.

88

bring, who in all good de - light - est, thou

bring, who in all good de - light - est, thou

+Timp.

91

good and gra - cious King. All glo - ry, laud, and

good and gra - cious King, All glo - ry, laud, and

94

hon - or, to thee, Re-deem-er, King, ——— to whom the lips of

hon - or, to thee, Re-deem-er, King, to whom the lips of