

2 Dedicated to Schuyler Batson in celebration of his 15th year as Music Minister,  
honoring his love, talent, dedication, but most of all, for being a man after God's own heart.  
Adult Choir, Lakeside Baptist Church, Dallas, Texas.

# What Wondrous Love

SSATB with Keyboard\*

Mary McDonald

Based on an American Folk Hymn

With great emotion  $\text{♩} = 60$

*p*

The piano introduction is in 2/2 time, marked *p* (piano). It consists of five measures. The right hand plays a melodic line starting on a whole note, followed by quarter notes and eighth notes. The left hand provides harmonic support with chords and single notes.

6 SATB unis. *p*

What won-drous love is

This system covers measures 6 through 9. The vocal line (SATB unis.) begins in measure 6 with a whole rest, followed by a half note in measure 7, and then the lyrics "What won-drous love is" in measures 8 and 9. The piano accompaniment continues with chords and melodic fragments.

10

this, O my soul, O my soul! What won-drous love is

This system covers measures 10 through 13. The vocal line continues with the lyrics "this, O my soul, O my soul! What won-drous love is" across measures 10, 11, 12, and 13. The piano accompaniment provides accompaniment for the vocal line.

Duration: approx. 3:40

\*Performance suggestion: Organ and Piano

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14 *mp*

this, O my soul! \_\_\_\_\_ What won - drous love is

18 *p*

this that caused the Lord\_ of bliss to bear the dread - ful

22 *p*

curse for my soul, for my soul, to

25

bear the dread - ful curse for my soul.

28 SA *p*

When I was sink - ing, sink - ing down,

TB *mf*

When I was sink - ing down, sink - ing down, sink - ing

32

sink - ing down, sink - ing down, I was sink - ing

down, When I was sink - ing down, sink - ing down,

36 *mf*

down, When I was sink - ing down be - neath God's right - eous

When I was sink - ing down be - neath God's right - eous

*mf*

40

*mp*

frown, Christ laid a - side His crown

frown, Christ laid a - side His crown for my soul, for my

44

*mf*

for my soul, laid a - side, Christ laid a - side His

soul, Christ laid a - side His crown for my soul,

48

*f*

crown for my soul.

for my soul.

*decresc.*

52

*slowing*

*pp*

56 *freely* *mp*

To God and to the Lamb, I will sing, I will  
God, to the Lamb, I will sing, I will

60

sing, To God and to the Lamb, I will, I will  
sing, I will

64 *mf*

sing. To God and to the Lamb, who is the great "I

68

am"; While millions join the theme, I will

71 *f* *rit.* *broaden*

sing! And when from death I'm free, I'll sing

Detailed description: This system contains the first four measures of the vocal line. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The tempo marking 'rit.' is placed above the first measure, and 'broaden' is placed above the second measure. The lyrics 'sing!' are under the first measure, 'And' under the second, 'when from death I'm free,' under the third, and 'I'll sing' under the fourth.

[Gt. 8, 4, 2]

*f* *rit.* *broaden*

Detailed description: This system contains the first four measures of the guitar accompaniment. It features a treble clef, a key signature of one sharp, and a common time signature. The guitar part is marked with a fingering [Gt. 8, 4, 2] and a dynamic marking of *f*. The tempo marking 'rit.' is placed above the first measure, and 'broaden' is placed above the second measure. The accompaniment consists of chords and single notes, with some measures featuring a tremolo effect.

75

on, I'll sing on, And— when from death I'm free, I'll sing

Detailed description: This system contains measures 75 through 78 of the vocal line. It continues with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'on, I'll sing on, And— when from death I'm free, I'll sing' are written below the notes. The music features a long note for 'on,' followed by a series of quarter notes.

Detailed description: This system contains measures 75 through 78 of the guitar accompaniment. It continues with a treble clef, a key signature of one sharp, and a common time signature. The accompaniment consists of chords and single notes, with some measures featuring a tremolo effect.

79

on. ————— And when from death I'm free I'll

Detailed description: This system contains measures 79 through 82 of the vocal line. It continues with a treble clef, a key signature of one sharp, and a common time signature. The lyrics 'on. ————— And when from death I'm free I'll' are written below the notes. The music features a long note for 'on.' followed by a series of quarter notes.

Detailed description: This system contains measures 79 through 82 of the guitar accompaniment. It continues with a treble clef, a key signature of one sharp, and a common time signature. The accompaniment consists of chords and single notes, with some measures featuring a tremolo effect.