

Thine Is the Glory

SSATB, Piano and Optional Orchestra*

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Timothy L. Bandy
Based on JUDAS MACCABEUS
by G. F. Handel

① Boldly, in 2 $\text{♩} = 56$

The score is written for piano and voice. It begins with a piano introduction marked *f* (forte) and tempo *Boldly*. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal parts enter at measure 7. The Soprano (SA) and Tenor Bass (TB) parts are shown with lyrics: "Thine is the glo - ry, Ris - en, — con - qu'ring". The piano accompaniment continues with a steady rhythmic pattern.

Duration: 3:25

*Also available: Full Orchestral Score and Parts (30/1915M) and Performance/Accompaniment CD (99/1802M).

☐ indicates track number on Accompaniment CD.

10

Son; End - less is the vic - t'ry

13

ff

Thou o'er death hast won.

16

mp

An - gels in bright rai - ment rolled the stone a -

mp

19

way, _____ Kept the fold - ed grave - clothes

22

where Thy bod - y lay. _____

25

f

Thine is the glo - ry, Ris - en, con - qu'ring

28

Son; End - less is the vic - t'ry

This system contains measures 28, 29, and 30. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords and moving lines in both hands.

31

ff
Thou o'er death hast won.

This system contains measures 31, 32, and 33. It begins with a forte (*ff*) dynamic marking. The piano accompaniment features a prominent bass line with eighth-note patterns and chords. The vocal line continues with the lyrics.

34

4

ff

This system contains measures 34, 35, and 36. Measure 34 is a whole rest for the vocal line. A circled number '4' is placed above the piano part. The piano accompaniment continues with a strong bass line. A forte (*ff*) dynamic marking is present in measure 36.

37 *p*

Lo! Je - sus meets us, ris - en - from the

T TB

41

tomb; — Lov - ing - ly He greets us, scat - ters fear and

45 5

gloom. Let — His — church with

48

glad - ness hymns of tri - umph sing,

51

For — her — Lord now liv - eth; Death — hast lost — its

54

sting! Thine is the

ff **6** *p*

rit.

57

glo - ry, Ris - en, con - qu'ring Son;

TB

piano

60

End - less is the vic - t'ry Thou o'er death hast

63

won.

ff

mf *f*

7

66 *f*

No more we doubt Thee,

69

glo - rious Prince of Life! Life is naught with -

72 *ff*

out Thee: Aid us in our strife.

76 *f*

Thine is the glo - ry, Ris - en, — con - qu'ring

79

Son; ————— End - less — is — the vic - t'ry

82 *ff*

Thou o'er death hast won.