

# 1. O Worship the King

SATB, Congregation and Keyboard with optional Brass and Handbells

Robert Grant

Lloyd Larson

Tune: LYONS

Attr. to Johann M. Haydn

Regally ♩ = ca. 104

SA *f*

O wor - ship the King! Lift your voic - es and

TB

Regally ♩ = ca. 104

*f*

5 *ff*

sing for — God is our Mak - er, Re - deem - er and

*ff*

*p.*

The musical score is written for SATB voices, keyboard, and optional brass and handbells. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Regally' with a quarter note equal to approximately 104 beats per minute. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal parts (SA and TB) have lyrics underneath. The keyboard part is written in grand staff notation. Dynamics include forte (f), fortissimo (ff), and piano (p). There are fermatas over the final notes of the first system and the end of the second system.

© 2004 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9 SA + Cong. *mf*

Friend! O

TB

*mf*

13

wor - ship the King, all glo - rious a - bove, O  
 tell of his might, O sing of his grace, whose -  
 boun - ti - ful care what tongue can re - cite? It —

*Keyboard plays vocal part through m. 28*

17

grate - ful - ly sing his pow - er and his love; our  
 robe is the light, whose can - o - py space. His  
 breathes in the air, it shines — in the light; it

21

Shield and De - fend - er, the An - cient of Days, pa -  
 char - iots of wrath the deep thun - der clouds form, and —  
 streams from the hills, it de - scends to the plain, and —

25 1.-2.

vil - ioned in splen - dor and gird - ed with praise. O  
 dark is his path on the wings of the storm. Thy  
 sweet - ly dis - tills in the dew and the

29 3.

rain.

3.

*cresc.* *f*

33 High Voice Descant **Broadly** *f*

Frail chil - dren, and  
 Frail chil - dren of dust, and

*rit.* *f* **Broadly** ♩ = ca. 96

37

fee - ble as frail, in thee do we

fee - ble as frail, in thee do we

40

trust, nor find thee to fail; —

trust, nor find thee to fail; thy mer - cies how

44

how firm to the end, our Mak - er, De -

ten - der, how firm to the end, our Mak - er, De -

48

SA *f*

fend - er, Re - deem - er and Friend. O wor - ship the  
end Cong. TB

fend - er, Re - deem - er and Friend.

52

King! Lift your voic - es and sing for— God is our

56

*cresc.*

*ff* *molto rit.*

Mak - er, Re - deem - er and Friend!

*cresc.*

*ff* *molto rit.*

# 2. All Hail the Power of Jesus' Name

SATB, Congregation and Keyboard with optional Brass and Handbells

Edward Perronet

Lloyd Larson

Tune: CORONATION

Oliver Holden

With strength, steady ♩ = ca. 96

mf

3 SA + Cong. *mf*

TB

All

6

hail the power of Je - sus' name! Let an - gels pros - trate  
 cho - sen seed of Is - rael's race, ye ran - somed from the  
 ev - ery kin - dred, ev - ery tribe on this ter - res - trial

*Keyboard plays vocal part through m. 19*

9

fall; bring forth the roy - al di - a - dem, and  
 fall, hail him who saves you by his grace, and  
 ball, to him all maj - es - ty as - scribe, and

12

crown him Lord of all; bring forth the roy - al  
 crown him Lord of all; hail him who saves you  
 crown him Lord of all; to him all maj - es -

16

1.-2.

di - a - dem, and crown him Lord of all! Ye  
 by his grace, and crown him Lord of all! Let  
 ty as - scribe, and crown him Lord of

20

3.

all!

*cresc. poco a poco* *f*

25

High Voice Descant *poco rit.* *f* Slightly broader

SATB unis. + Cong. O that with you - der

*poco rit.*

Slightly broader ♩ = ca. 92

29

sa - cred thron'g we at his feet may fall! We'll join the ev - er -

sa - cred thron'g we at his feet may fall! We'll join the ev - er -

33

last - ing song, crown him Lord of—

last - ing— song, and crown him Lord of—

36

all, the Lord of all; the last - ing song, and

all; we'll join the ev - er - last - ing— song, and