

# Resurrection Praise

SATB and Keyboard with optional Brass and Percussion\*

Venantius Honorius Fortunatus, *alt.*,  
Christopher Wordsworth

Lloyd Larson  
*Tunes: NOEL NOUVELET (15th c. French Carol)*  
*HYMN TO JOY (Ludwig van Beethoven)*

Joyously ♩ = ca. 100

*mf*

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth notes with a descending line, while the left hand provides a steady bass line of quarter notes. The music is marked *mf*.

5 SA *mf accented*

“Wel-come, hap - py morn - ing!” age to — age shall say;

TB

The vocal entry for Soprano Alto (SA) and Tenor Bass (TB) begins at measure 5. The SA part is marked *mf accented*. The lyrics are: “Wel-come, hap - py morn - ing!” age to — age shall say;

The piano accompaniment continues under the vocal entry, maintaining the same rhythmic and melodic patterns as the introduction.

9

Hell is now de - feat - ed, heav'n is — won to - day!”

The vocal entry resumes at measure 9 with the lyrics: Hell is now de - feat - ed, heav'n is — won to - day!”

The piano accompaniment continues under the second vocal entry, providing harmonic support for the final phrase of the hymn.

Duration: approx. 1:00 or 3:30

\*Optional Director's Score and Parts for Trumpet 1 and 2, opt. F. Horn, Trombone 1, Trombone 2 and/or Tuba, and Percussion available separately. Order number is 30/1918L.

© 2004 The Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13 *legato* *accented*

Christ, who was dead now lives for - ev - er - more! Je - sus, ris - en

18

Sav - ior, name that — we a - dore.

22 *f*

Source of all things liv - ing,

27

Christ came— down to die; plumbed the depths of hell to

31

raise us— up on high. Our wound-ed Sav - ior

*mf*

*mf*

35

sent by God a - bove,

*cresc.*

39

*f*

died a cru - el death to save,

*f*

*molto rit.*

44

*cresc.*

*ff*

Optional ending\*

save us by his love!

*cresc.*

*ff* *molto rit.*

Optional ending\*

**Faster**

49

*ff*

Segue ending to hymn

love!

**Faster** ♩ = ca. 116

Segue ending to hymn

*ff*

53 *f*

Al - le - lu - ia! Al - le - lu - ia! Hearts to heav'n and  
Now the i - ron bars are bro - ken, Christ from death to

*f*

*p.*

56

voic - es raise; sing to God a — hymn of glad - ness,  
life is born; glo - rious life, and life im - mor - tal,

59

sing to God a hymn of praise. He who on the  
on this ho - ly Eas - ter morn. Christ has tri - umphed,

62

cross as Sav - ior for the world's sal - va - tion bled,  
and we con - quer by his might - y en - ter - prise;

65

Je - sus Christ, the King of Glo - ry, now is ris - en  
we with him to life e - ter - nal by his res - ur -

68

from the dead. rec - tion rise.

71

*cresc. e rit. poco a poco*

**Broadly**

74

**ff** High Voice Descant

Al - le - lu - ia! Al - le - lu - ia!  
SATB +opt. Cong.

Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to

**Broadly** ♩ = ca. 100

**ff**

77

God on high, al - le - lu - ia to the Sav - ior

God on high; Al - le - lu - ia to the Sav - ior

80

*f*

who has won the vic - to - ry; Al - le - lu - ia!

*f*

who has won the vic - to - ry; Al - le - lu - ia to the Spir - it,

84

*ff*

Fount of love and sanc - ti - ty; Al - le - lu - ia! Al - le - lu - ia!

*ff*

fount of love and sanc - ti - ty; Al - le - lu - ia! Al - le - lu - ia!

88

*poco rit.* *a tempo*

To the Tri - une Maj - es - ty. end Cong.

To the Tri - une Maj - es - ty.

*poco rit.* *a tempo*