

for Hannah, Joel, Sarah, Benjamin, and Isaiah  
**Saw You Never in the Twilight**  
An Epiphany Carol

SATB\* with optional C instrument

Cecil Frances Alexander, 1853

Tom Porter

With simplicity ♩ = 96

Quoting a 15th-century French melody

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'With simplicity' and the metronome is set to ♩ = 96. The dynamics are marked 'mp'. The second system (measures 5-8) includes a vocal line for Soprano (S) and Alto (A) or solo, with the lyrics 'Saw you'. The piano accompaniment continues. The third system (measures 9-12) includes a vocal line with the lyrics 'nev - er, in the twi - light, When the sun had left the skies, Up in'. The piano accompaniment continues. The score includes dynamic markings such as 'mp', 'p', and 'f', and performance instructions like '+C instr.' and '-C instr.'.

Duration: approx. 2:30

\*Also available for SAB (10/3149LA) and SSA (10/3150LA).

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13

heav'n the clear stars shin - ing Through the gloom, like sil-ver eyes? So of

+C instr.

17

old the wise men, watch - ing, Saw a lit - tle stran-ger star, And they

21

knew the King was giv - en, And they fol - lowed it from far.

*mf*

25

29

SA *mf*

3

Heard you nev - er of the

TB *mp*

Heard you nev - er of the

33

sto - ry How they crossed the des-ert wild, Jour-ney'd on by plain and

sto - ry How they crossed des - ert wild, Jour-ney'd on by

37

moun - tain, Till they found the ho - ly Child? *mp* O-pen'd all their

moun - tain, found — the Child? *mf* How they o - pen'd all their

41

treasure to the King; Gave the gold and

treasure, Kneel-ing to that in-fant King; Gave the gold and fra-grant

45

in-cense, in of-fer-ing.

in-cense, Gave the myrrh in of-fer-ing?

*p*

*p*

49

*mf*

53 S *mp*  
 Know ye not low-ly Ba - by Was the

A *mf*  
 Know ye not that low-ly Ba - by Was the

T *mp*  
 Know ye not low-ly Ba - by Was the

B *mp*  
 Know ye not the Ba - by,

57  
 bright and morn - ing Star? He who came to the Gen - tiles, and the

bright and morn-ing Star? He who came to light the Gen - tiles, and the

bright and morn - ing Star? He who came to the Gen - tiles, and the

morn - ing Star? He who came to Gen - tiles

61

*mp*

dark-en'd isles a - far? We too seek — him,

*mp*

dark - en'd isles a-far? We may seek cra - dle,

*mf*

dark-en'd isles a - far? And we too, may seek his cra - dle; There our

*mp*

from — a - far? Seek his cra - dle,

65

hearts' best trea-sures bring; True de - vo - tion,

our hearts bring; Love and faith, de - vo - tion,

hearts' best trea-sures bring; Love, and faith, and true de - vo - tion For our

our hearts bring; Love, de - vo - tion —